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womadelaide

SOUNDS OF THE PLANET 2008
 MARCH 7-9 BOTANIC PARK ADELAIDE



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CULTURE VULTURES.

There's so much culture to feed on at this time of year, and at The Advertiser we love to indulge! We bring you daily Womadelaide news and reviews, plus everything you need to know across the entire festival period.

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MESSAGE FROM THE PREMIER

WOMADELAIDE 08 BRINGS THE SIGHTS AND SOUNDS OF THE PLANET TO OUR INTIMATE PARKLANDS SETTING FOR ANOTHER UNFORGETTABLE WEEKEND.

Over three magical nights and two unforgettable days, this leafy sanctuary in our city will be transformed into a true 'global village' featuring more than 400 artists from 20 countries.

WOMADelaide holds a unique place among all the wonderful festivals that South Australia has to offer.

That's why I met with WOMAD founder Peter Gabriel and Artistic Director Thomas Brooman last year to ensure that WOMAD would stay in Adelaide for the next decade and **more**, and to plan a second regional 'eco' WOMAD event as well.

In addition to vibrant performers from such eclectic cultures as Mali, Japan, India, Peru and Romania, WOMADelaide offers street theatre, workshops, arts, crafts and a magnificent range of international cuisine.

As well as celebrating diversity, this event also continues to set new standards in environmental awareness through its waste and water minimisation strategies and carbon offset initiatives.

This year, it will also play host to an innovative 'EcoVille' where issues of water, energy, waste and biodiversity will be displayed, discussed and debated.

WOMADelaide engenders a spirit that is as much about hope and harmony in diversity as it is a celebration of music, art, dance and food.

I hope this carnival gives you a chance to sample some of the great experiences that combine to form South Australia's 'Brilliant Blend'.

Have a great time. I look forward to seeing you at Botanic Park.

A handwritten signature in black ink, which appears to read "Mike Rann". The signature is fluid and cursive.

MIKE RANN
Premier of South Australia
Minister for the Arts

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WELCOME TO WOMADELAIDE 2008
 AND WHAT WE HOPE WILL BE
 THE BEST WOMAD FESTIVAL YET
 HERE IN BOTANIC PARK!



The weekend program of music and events will be brilliant, we think, and the pages that follow are full to bursting with information about everything on offer.

A unique cultural voyage beckons; a weekend excursion around a world of music brought to life by truly outstanding artists. Our journey will take us from Brazil to Mali, the USA to Australia, Israel to France to Russia, New Zealand to Cape Verde to Cambodia, Romania and Peru, Japan, India and beyond, spanning and spinning the globe and its world of music.

This 2008 edition of WOMADelaide is the result of another 12 months of virtually non-stop activity on the part of the core festival team here in Adelaide as well as in the United Kingdom. As always, there are far too many individuals involved in this fantastic team effort to make a roll-call of recognition possible. However, at the very centre of this process is one individual, Annette Tripodi, whose work as Operations and Program Manager is crucial and awesome. Annette Tripodi come on down!

But what drives all of us forward at WOMAD is a passion for the music itself and the festival as the context in which to present such brilliant artists and cultural encounters.

We believe sincerely that the world has no boundaries in its ability to communicate positively through music and the movement of people.

As ever, it is you, the audience, who create WOMAD and this unique opportunity to explore, enjoy and introduce yourselves to some of the finest artists in the world. We thank you very much for being here and we would also like to express our sincere gratitude to all of the organisations who do support and sponsor us.

We would like to pay particular thanks in this to Premier Mike Rann for his personal support in a relationship with the Government of South Australia that continues to be of central importance for WOMAD in Adelaide. We are deeply grateful.

Finally, on behalf of everyone at WOMAD, we thank you one and all for being here this weekend and for helping WOMADelaide to be so special.

THOMAS BROOMAN
 Artistic Director
 WOMAD



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ANGUS WATT

UK

The majestic flags created by Angus Watt have been a feature in Botanic Park for WOMAdelaide festivals since 1999. New flags will be unfurled this year, and their simplicity, beauty and elegance will again be a key in transforming the park into a stylish and colourful performance space. Angus makes these grand kinetic flags by using only solar and wind power in his home high in the mountains of Granada, Spain. Angus has a fine arts degree from Newcastle University in the UK, and was initially inspired by his father Tom Watt, a respected painter and teacher from the Scottish-French school. However, Angus chose a different artistic path by working in dockyard of Gibraltar painting ships, and at college in heavy macho sculpture and kinetics. When the Tall Ships came to Newcastle, he became involved with a flag project, and the immediacy of movement of fabric inspired him to create new and dynamic emblems. While his flags are famous, Angus also does watercolour and gouache paintings. He has worked on projects for WOMAD internationally, at the Festival of Drums, at the Eden Project biosphere in the UK, the Oerol Festival in the Netherlands, the New Zealand International Festival of the Arts and for the Melbourne Museum.

www.anguswatt.net



THE BEAUTIFUL GIRLS

Australia

Several names and faces around singer-songwriter-guitarist Mat McHugh have changed since he started The Beautiful Girls in North Sydney and enjoyed big chart success with the cool acoustic hit *Periscopes* in 2002. Still, one thing has remained constant – the will and courage to embrace a unique meld of musical influences, from folk to post-punk. Each of the band's albums have explored a different line: 2003's *Learn Yourself* cruised through a heady brew of roots, hip-hop, reggae, soul and blues, while 2005's *We're Already Gone* accented pop song crafting within a bluesy folk core. The Beautiful Girls' latest songs on the *Ziggurats* album have taken another dramatic turn, largely influenced by the powerful new rhythm section of Paulie B (bass) and Bruce Braybrooke (drums). This only took shape after a deluge of US gigs through late 2006 was interrupted when several band members were denied re-entry to the country for a second tour. Contemplating where to head next, Mat headed back to Sydney with an aim of expressing himself differently on the next album, with wiry guitar, angular arrangements and a tougher, darker sound. This has translated to the beefy reggae rock of *Royalty*, *I Thought About You* and the driving ska-pop influence of *In Love*.

www.thebeautifulgirls.com
www.myspace.com/thebeautifulgirls



BEIRUT

USA/France

Beirut is a band that steps far outside convention, even though its ancient/modern music is immediately recognisable. It's the sort of folk music that transcends generations and nations, inhabiting a strange but beautiful place where French Gypsy music meets American pop in the mind of young American recording artist Zach Condon. Condon recorded Beirut's internationally celebrated *Gulag Orkestar* album in 2006, at his parent's home shortly after quitting college. He'd recorded hundreds of songs since he was 15, but this first album release sparked a flood of online attention. To reach this new audience, Zach constructed a "ramshackle orchestra", new songs were written, album songs reworked, and Beirut's shows quickly reached dramatic heights. Next came *The Flying Club Cup* album, paying homage to French culture, fashion, history and music, from Balkan folk to the songs of Francois Hardy, Charles Aznavour and Jacques Brel. Unlike the *Gulag* album's largely solo genesis, many instrumentalists were deeply involved in recording. Zach Condon is now living in Paris, while the "orkestar" has settled into a core group of eight members to replicate the album live.

By arrangement with Handsome Tours

www.beirutband.com



BILLY COBHAM SEPTET USA

Drums became a true voice of innovative jazz expression in the hands of Billy Cobham, the Panama-born drummer who in the past 30 years has been an integral collaborator with such musical luminaries as Miles Davis, McCoy Tyner, Horace Silver, Stanley Turrentine, Oscar Peterson, George Benson, Ron Carter and Tito Puente. Audiences were reminded of his instrumental mastery when Cobham performed a riveting 50-minute unaccompanied drum solo at WOMAdelaide 2007, and orchestrated inspired improvisations as musical director of the festival's joyous All-Star Gala. Cobham returns to Adelaide for the Festival of Arts; his new septet joining the Adelaide Symphony Orchestra to revive the music of the Mahavishnu Orchestra – the innovative and highly influential jazz/fusion group that he formed with guitarist John McLaughlin and keyboardist Jan Hammer in 1970. While none of the other original group members will be joining Cobham on this tour, the septet features a galaxy of jazz talent, with Australian-born guitarist Frank Gambale (long-time member of the Chick Corea Elektric Band), American saxophonist Ernie Watts and trombonist Marshall Gilkes, UK trumpeter Guy Barker, Jukka Uotila from Finland on piano, and Phillipe Chayeb from France on electric bass. At WOMAdelaide, the septet will perform music from Cobham's soon-to-be-released CD.

By arrangement with the Adelaide Bank Festival of Arts

www.billycobham.com



THE BLACK ARM BAND Australia

In 2006, a veritable superband of Australian Indigenous talent was brought together to perform murundak, a powerful musical event with accompanying film images. murundak means 'alive' in the Woivurrung language, and it was created to tell the contemporary Aboriginal story through songs and performance. To bring murundak to life, a 32-member ensemble – the Black Arm Band – was assembled by musical directors Shane Howard and David Arden, and performed during the Melbourne International Arts Festival. Songs featured in murundak were drawn from the contemporary Indigenous songbook, outlining the history of Indigenous struggle in Australia, though many of these anthems were re-orchestrated and coupled with gentle laments and infectious love songs to take audiences on a spiritual journey. For WOMAdelaide, murundak will be brought to life again by an all-star assembly of Aboriginal artists including Stephen Pigram, Archie Roach, Ruby Hunter, Lou Bennett, Joe Geia and Kutcha Edwards. Jan Chandler, writing in Melbourne Stage Online, captured the essential spirit of murundak: "There are no stars here; the 'star' is the music and the stories it tells, the stories of Aboriginal Australians."

Presented in association with Arts House

Aboriginal & Torres Strait Islander people are warned that this production may contain images and voices of people that have passed away and that could cause sorrow.

www.myspace.com/blackarmbandmurundak



BLACK GRACE New Zealand

Since 1995, as New Zealand's leading contemporary dance company, Black Grace have cut an imposing figure on the world stage. The robust athleticism of Neil Ileremia's dynamic troupe fuses Pacific dance traditions with contemporary movement and has won plaudits across North America, Europe and Japan. Ileremia brings to Black Grace an abiding belief in three key Samoan principles, Fa'amaoni (integrity, honesty and pride), Fa'amalosi/Loto Tele (perseverance and determination) and Fa'alaloalo (humility and respect). Black Grace will perform extracts from several of its most celebrated works at WOMAdelaide, including: *Minoi*, a signature work of Ileremia that premiered in 1999, where movement produces sound through the union of contemporary and Fa'ataupati (Samoan slap dance) traditional dance styles. Witty and surreal, *Human Language* is a dynamic conversation between feminine beauty and masculine strength, featuring a vibrant soundtrack by jazz musician Chico Hamilton and a rendition of the song *Drive*, written by Bic Runga. *Amata* translates as 'begin' in Samoan, exploring our ability to love fearlessly, lose bravely, learn endlessly and ultimately embrace life by accepting change. *Fa'a ulutao* is a brief section of Ileremia's larger work *Suttee*, expressing the cultural tradition of tattooing and its symbolism as a crucial male rite of passage.

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www.blackgrace.co.nz



BOB EVANS

Australia

The alter ego of Kevin Mitchell – vocalist/guitarist for enduring Australian indie pop band Jebediah – is enjoying a fulsome life of its own. In 2003, Mitchell issued a low-key solo project under the guise of Bob Evans – the *Suburban Kid* album, showing an intimate side of his songwriting. After a lengthy bout of recording and touring with Jebediah in 2005, Mitchell felt compelled to revisit Bob Evans, setting up a modest recording space at home to sketch 20 song demos that became the spine of his *Suburban Songbook* album. Nashville-based Brad Jones was enlisted as producer (Josh Rouse, Yo La Tengo, Sheryl Crow), who shaped Mitchell's wide-eyed-and-gritty sound into a more refined album, recording with some of Nashville's tastiest players (such as ex-Wilco drummer Ken Coomer). It swept from orchestral epics and pop songs blasting with horns to thumping alt country pianos. Lyrically, Mitchell focused on homespun intimacies. "I wanted to really push the idea that magic can happen in the suburbs every single day," he explained. Since the release of *Suburban Songbook* in July 2006, Mitchell has been doing Bob Evans shows at Australia's largest festivals, in Los Angeles, New York, London and throughout South Africa.

www.bobevans.com.au

www.myspace.com/suburbankid



BORN IN A TAXI

Australia

Established in Melbourne in 1989, Born in a Taxi is an innovative company recognised for producing highly original, physically driven work. The company incorporates diverse performance skills such as dance, mime, clown, character, music, bouffon and improvisation to create a trademark style that is physical, interactive and always humorous. Founding member Nick Papas, Carolyn Hanna (previously with Strange Fruit, Compagnie de Sablier and Squeeze) and New Zealander Penny Baron split their time between being company in residence at Theatreworks Melbourne since 1999, and a busy international touring schedule. Born in a Taxi has produced many original works – from indoor theatre shows to outdoor open spaces – and workshops for arts festivals, street theatre festivals, performance seasons, organisations and corporate events across Australia, in Singapore, New Zealand, The Netherlands, United Kingdom, Belgium and Japan. They will present the absurd and comically surreal *Boat of Faith*, featuring Leunig's Mr Curly, and the lush and leafy roving characters from *The Garden Party*, a moving garden landscape.

www.borninataxi.com.au



CESÁRIA ÉVORA

Cape Verde

Nicknamed the "barefoot diva" for her lifelong habit of performing without shoes, Cesaria Évora is the champion of morna – a raw, emotive folk music related to Portuguese fado and Brazilian modinha. Her rich musicality was nurtured far away from the eyes of the world in the Atlantic Ocean on one of the islands of Cape Verde – home to an evocative, passionate music where the sounds of Africa are assimilated with both American and European music – salsa, samba, quadrille, lundum and fado. It was not until she was 47 that Cesaria recorded her first album, after travelling to France for the recording sessions. *La Diva aux pieds nus* (*The Barefoot Diva*) became a hit in 1988 and launched a stellar international performing career that soon had critics raving: "She belongs to the world nobility of bar singers." Cesaria, who has now sold over five million albums worldwide, has just released her tenth album, *Rogamar*, which features the rousing morna, coladera and saudade compositions of extraordinary songwriters from Mindelo. They tell Evora's life story in plaintive tones, evident on *Um Pincelada*, written by Teófilo Chantre and Vitorino Chantre: "This flower that wilts, this child that cries, this cloud that passes, it's nostalgia, it's sadness... The world changes, but my story continues."

www.cesaria-evora.com

www.myspace.com/cesariaevora



CLUBE DO BALANÇO

Brazil

Brazilian band Clube do Balanço has re-ignited the work of the masters of samba-rock – Jorge Ben, Luiz Vagner, Bebeto, Roberto Carlos and Erasmo, Branca Di Neve, Marku Ribas, Orlandivo – and introduced a willing new generation of dance audiences to this pulsating ballroom style. Two hit albums – *Swing & Samba Rock* and *Samba Incrementado* – have mixed jazz, rock and soul with an irresistible samba beat, starting a musical movement that has ignited across Brazil during the past six years. The pivot of the group's success has been lively, fresh interpretations of old Brazilian ballroom classics such as D'Angelo's *Muito Incrementado*, Jorge Ben's *Nega Zula* and Luis Melodia's *O Morro Não Engana*, combined with their own rich original material. However, it is on stage that the band's legend has been cemented. The ensemble of Marco Mattoli (vocals and guitar), Edu Salmaso (drums), Gringo Pirrongelli (bass), Tereza Gama (vocals), Fred Prince (percussion), Guto "Bocão" (percussion), Marcelo Maita (keyboards), Tiquinho (trombone) and Reginaldo Gomes (trumpet) have played thousands of concerts across Brazil, and in the ballrooms of the poorest neighbourhoods of São Paulo, where hardcore samba-rock fans have continued this style of dancing since the late 1960s, they are treated as kings. The dancing crowd has led them to the throne.

www.clubedobalanco.uol.com.br
www.myspace.com/clubedobalanco



THE CYCLOGISTS

Australia

The three cyclists, resplendent in lycra suits and helmets – Linsey Pollak, Ric Halstead and Brendan Hook – arrive in the most unexpected places with their bicycles, dismount, rest them on stands and start playing them like musical instruments. In snappy seven-minute cycling concertos, the trio conjure all sort of musical tricks from various parts of the bicycles: clarinets adapted from bicycle seat stems, bicycle pumps transformed into panpipes, tuned bicycle bells, handlebars that become a flute. They play original music especially composed for the trio and a few witty nods to the classics (Is that part of the *Ring Cycle*, or a melody from George Frederic Handelbar, or perhaps *Bella Biketok?*). Then, as suddenly as they arrived, they remount and cycle off to a new location. This is the latest deliciously irreverent musical creation of Linsey Pollak, inventive Australian musician, instrument maker, composer and musical director. Originally from West Australia, he spent time in Adelaide during 1988 as artist in residence for the Multicultural Artworkers Committee and organised *Café Musica* at the Adelaide Fringe, toured such original shows as *The Art of Food*, and is familiar to WOMAdelaide audiences through performing with his multicultural group *Slivanje* in 1992 and bringing his giant marimba in 2004.



DAVID D'OR

Israel

As Israel's most celebrated modern singer, David D'Or has integrated elements of classical, pop, ethnic, Jewish and world music into his own unique music. His thrilling and emotive counter-tenor voice has made David internationally popular and in Israel he is deeply admired and loved. After studying at the Academy of Music in Jerusalem, and simultaneously playing numerous roles at the Habima National Theatre, David released his first album in 1991 to rave reviews and gold sales. His second album, *Bagovah Mishtaneh*, earned platinum sales and seven subsequent albums have all been international hits. He has performed for esteemed audiences – including the Pope and the King of Thailand's – with his Israeli Ensemble, and with renowned orchestras, including the Philharmonic Orchestras of Rome, France, Vienna, London, Baltimore, Sweden, Las Vegas, Turkey and Budapest. For WOMAdelaide, David will perform the stunning set he premiered at WOMAD Charlton Park in the UK in July 2007; his interpretation of Jewish prayers collected from across the diaspora.

Supported by



www.daviddor.com



DON MCGLASHAN & THE SEVEN SISTERS

New Zealand

As a canny wordsmith, astute social observer and crafty musician, Don McGlashan stands tall among New Zealand's best contemporary songwriters, penning poignant pop music with a keen artistic edge. The rich texture of his songs reflects Don's diverse achievements, which began with English and Music studies at Auckland University, and playing French horn and percussion in the Auckland Sinfonia. After stints in percussion ensemble From Scratch and drumming with Auckland agit-punk band Blam Blam Blam, Don formed the innovative music/theatre/film act The Front Lawn with Harry Sinclair in 1985, performing at the Edinburgh Festival, across Europe, the USA, Australia and New Zealand until disbanding in 1990. Don's golden period was as singer and primary songwriter in The Mutton Birds from 1991 to 2002, touring around the world and releasing three strong albums. Don returned to New Zealand in 2000. He wrote the score for Toa Fraser's debut feature film *No 2*, scored the TV series *Orange Roughies*, and issued an album in May 2006 – *Warm Hand* – with his new band The Seven Sisters, featuring Sean Donnelly on bass, John Segovia on pedal steel guitar, Chris O'Connor on drums and Dominic Blaazar on keyboards. The band was in Neil Finn's Roundhead Studios in late 2007 recording new tracks for another album release.

www.donmcglashan.com
www.myspace.com/donmcglashan



DOTCOMEDY

Australia/UK

The Chain is the Australian premiere of a wonderful secret project from dotComedy, a working performance company formed in 1998 that produces deliciously innovative installations, walkabouts and shows mixing the mundane and the absurd with hilarious results. dotComedy was formed in 1998. Since their inception the company have developed an acclaimed style of working performance, which mixes realistic characterisation and situations with bizarre and surreal overtones to produce cutting edge street art shows, which delight and at the same time confuse their audience. They are renowned for their unique take on reality – creating installations, walkabouts and shows that mix the mundane and the absurd with hilarious results. dotComedy are true mavericks of the street scene.

www.dotcomedy.co.uk



DR NATESAN RAMANI

India

Revered as the most eminent modern flute player in the Carnatic (South Indian) tradition, Natesan Ramani mesmerises audiences with the piercing clarity of his simple bamboo soprano flute accompanied by his flautist son Thiagarajan and grandson Athul, and percussionists Raja Rao and Murali Kannappa. Honoured by the Indian President with the coveted Padmashri award, Dr Ramani is a deeply religious man, who, like Mahatma Gandhi, observes silence one day in the week – “to improve my breathing” – and travels barefoot for three days once a year to offer prayers at his chosen temple in Kerala. The highly sophisticated Carnatic music he performs has remained rooted in religious tradition (more than the better-known Hindustani music of north India that bears Persian traits through Muslim influence), and he renders the compositions of the three saint-composers of south India with devotional fervour. Curiously, Dr Ramani also performs North Indian ragas on a larger, more mellow sounding flute, often to conclude a concert. His ensemble includes his illustrious son Thiagarajan and brilliant grandson Athul on flutes, with percussionist V Raja Rao on mridangam (a tuned double-headed drum), Trichy Murali on ghattam (a clay pitcher) and, for WOMADelaide, the Adelaide-based musician Alan Posselt on sitar.

By arrangement with the Nataraj Cultural Centre and with support from the Indian Council for Cultural Relations



FARAFINA Burkina Faso

Founded in 1978, Farafina immediately fascinated audiences with its virtuosity and ability to expand musical ideas without surrendering traditional instruments. The band weaves complex and forceful rhythms on djembes, tama and baras, which carries the melodic lines of balafons, flute and koras while adding contemporary sounds through guitar and keyboard. The group's radical sound led them to feature on recordings by the Rolling Stones, Ryuichi Sakamoto, Jon Hassel, Daniel Lanois and Brian Eno, Billy Cobham and Joji Hirota, in addition to their own five albums. Revered as live performers, Farafina has played several times at the Montreux Jazz Festival, and before 72,000 people at Nelson Mandela's birthday concert in London. During its 20-year odyssey, the eight-member group has endured significant change – its founder Mahama Konaté left the group in 1991, many have drifted through, some have died – though exciting young musicians have continued to join the group, which even recently added a female vocalist/dancer in what was once an all-male ensemble. The injection of fresh energy contributes to the richness of Farafina's work, as does the influence of music from Burkina Faso's neighbouring countries – the melodies of Mali, Niger and the legends of Kong, with the chants and drums of Ghana and Benin.

www.myspace.com/farafina



HIGHWAY 31 Australia

Emerging from several Adelaide bands, bassist Billy Hangan, guitarist and singer Zac Kingston, guitarist Steve Pederson and drummer Mel Horsman found themselves assembling regularly on Zac's porch for a jam and few quiet drinks. By late 2006, they had shaped themselves into a new band, Highway 31, though the spirit of those initial jams is clearly reflected on the debut EP *Songs From The Porch*, boasting a laid back country/folk feel that echoes their musical heroes, from Bob Dylan and Paul Kelly to Steve Earle and Wilco. Although new on the Australian music scene, Highway 31's members have significant performing pedigrees: award winning songwriter Zac performed at festivals including Woodford and Port Fairy as a soloist and a member of Linus; local guitar legend Steve (also handy on mandolin and pedal steel) toured Australia, America and Europe as a member of Junior; Mel recorded six albums with the Lift Dwellers and the American Public; Billy has performed throughout Western Australia. Highway 31 launched itself with gigs at the 2007 Adelaide Fringe Festival, then piled into an old Bedford motor home for a year of national touring, sharing the stage with the likes of Hoodoo Gurus and the Waifs.

www.myspace.com/highwaythirtyone



THE IDAN RAICHEL PROJECT Israel

This ensemble has changed the face of Israeli popular music since it emerged in 2002, offering a powerful message of love and tolerance within an entrancing blend of Ethiopian and Middle Eastern musical influences. Idan Raichel, a 29-year old keyboardist, producer and composer, started playing accordion when he was nine years old, attracted to the exotic sounds of Gypsy music and Tango. Later working as a counselor for immigrants, he was introduced to Ethiopian Jews and heard Ethiopian folk and pop music, then started going to Ethiopian clubs in Tel Aviv, synagogues and weddings, to learn more about their music and culture. While working as session player for some of Israel's most popular singers, he made recordings of his own material with more than 70 different singers and musicians. For performing, Idan chose not to be a front man, as songs on the recordings have different singers, hailing from Ethiopia, South America, South Africa and Israel. *The Idan Raichel Project* album in 2006, sparked a busy international touring schedule that has included the US, Europe, Australia, and an emotional journey to Ethiopia.

By arrangement with One Entertainment
Supported by



www.idanraichelproject.com
www.myspace.com/theidanraichelproject



THE JOHN BUTLER TRIO

Australia

The energised, funky take on roots music by the John Butler Trio is resonating in the world's ears, having steadily grown from humble beginnings. Born in California, John moved with his family to Pinjarra in Western Australia when he was 11, and soon started playing guitar with family members, demonstrating enough discipline to inherit his grandfather's 1930s Dobro guitar. When he started busking, experimentation with open tunings on music ranging from Celtic folk to Indian ragas, blues and reggae drew large crowds and inspired a self-funded cassette in 1996, *Searching for Heritage*, which sold more than 3,500 copies. By 1998, the first incarnation of the John Butler Trio had formed and released the *John Butler* album, then a shift in personnel saw the 2001 release of breakthrough album *Three*, which hit number one on the national alternative charts. In 2003, the *Sunrise Over Sea* album, recorded with new trio members Shannon Birchall on bass and percussionist Michael Barker, sold five times platinum, while the band won three ARIA awards and *Zebra* was named APRA's Song of the Year. *Grand National*, released during 2007, continues this escalating success, winning ARIAs for best independent release and best blues and roots album. Butler sees this music as being more about love than injustice: "It's moving more towards a universal kind of music, the world as one. One grand nation of humanity."

www.johnbutlertrio.com

www.myspace.com/johnbutlertrio



JOJI HIROTA TRIO

Japan

A lifelong study in percussion started at the age of 11 in North Japan for Joji Hirota, which evolved as he started composing at 13, then playing Japanese drums from his early 20s. After studying under the great master of Japanese Taiko drumming Itto Obha, he was invited to London by Stomu Yamashita as musical director of the Red Buddha Theatre. In the late 1970s he became musical director and percussionist for the Lindsay Kemp Dance Company, which received the 1991 *Time Out* best dance company award for their production of *Onnagata*, with music composed and performed by Hirota. Since 1986, Joji has worked extensively for WOMAD as a solo percussionist and collaborated with many great musicians, touring extensively throughout Europe, Mexico, Canada and the USA, South America and Japan. In 1991, he formed the group Trisan with Guo Yue and Pol Brennan, which earned a nomination in 1993 by Tower Records New York for best contemporary instrumental music. In 2004, Joji received a commendation for promoting Japanese culture in the UK through Taiko drumming and other musical activities, such as composing film and TV scores, working with classical ensemble Tozai, and releasing five solo albums with his London-based Taiko Drummers group.

www.jojihirota.com



JOSEPH TAWADROS TRIO

Egypt/Australia

Born in Cairo but immigrating to Australia with his family when he was two, Joseph Tawadros has benefited from musical tradition inherited from his grandfather, Mansi Habib, a composer, oud and violin virtuoso, and uncle Yacoub Mansi Habib, a pioneer in Egyptian trumpet playing. From an early age, Joseph studied with renowned oud player and jazz pianist Mohamed Youssef, who encouraged him to improvise, and by the age of 12 he started performing with Youssef and percussionist Tarek Sawires. He has since performed at opera houses and leading festivals around the world with such artists as Zakir Hussain, Sultan Khan, Slava Grigoryan, Richard Tognetti and the Australian Chamber Orchestra, James Crabb, Christian Lindberg, Neil Finn and Mark Isaacs. After the 2004 release of his debut album *Storyteller*, Joseph recorded *Rouhani* with Bobby Singh in 2005, *Visions*, with James Tawadros in 2006 (which received an ARIA Best World Music Album nomination), recording eight of his compositions for oud, chamber orchestra and percussion with the ACO, and the live recording *Epiphany* in 2007. Recorded with his brother James, a dazzling virtuoso on percussion, and talented bass player Ben Rodgers, this album of Joseph's stirring original compositions will be performed by the trio at WOMADelaide.

www.josephtawadros.com



MASTER KONG NAY & OUCH SAVY

Cambodia

Respectfully dubbed “The Ray Charles of Cambodia,” Kong Nay is one of the most celebrated artists in the chapei tradition. Accompanied by his own spirited strumming on the chapei dang weng (a Cambodian long-necked lute), Kong Nay uses his lively voice and tenacious word play to cleverly improvise poetry and song. Blinded by smallpox at the age of four, Kong Nay began his studies on the chapei at 13. Coming from a musical family, he grew up with relatives who were masters of traditional instruments, copying religious manuscripts, Buddhist chanting, poetry and the chapei dang weng. Within two years of beginning his studies, at the age of 15, Kong Nay began to perform professionally. While he sometimes performs classical poems by the revered Phirum Ngoy, Kong Nay is best known because of his incredible improvising, akin to hip hop’s freestyling. During the Khmer Rouge genocide in the late 1970s, during which about 90 per cent of Cambodian artists were killed, Kong Nay was miraculously spared and is one of the few surviving masters in the chapei tradition. He has performed in Belgium, France, Thailand, Vietnam and Africa. Now in his sixties, his stage presence, poetic gifts and imaginative improvisations reaffirm his stature as a precious gem in the crown of Khmer culture, and a source of pride for Cambodians across the world.



KORA

New Zealand

Kora is the family name of four brothers at the core of a quintet with huge live presence – soaring vocal harmonies atop powerhouse funky dub and reggae beats. Hailing from Wellington and Whakatane in New Zealand, Kora features Laughton Kora on vocals, guitar and keys, Francis Kora on bass and vocals, Stuart Kora on guitar and vocals, Brad Kora on drums and Dan McGruer on keys and bass. Laughton and Brad Kora began playing in Aunty Beatrice, a band that won the National Rock Quest high school competition in 1991 and the East Coast region of the Battle of the Bands for three consecutive years. Later, McGruer hooked up with Laughton in Queenstown band Soul Charge, where they started writing their own music. In 2001, Laughton and Dan went out on their own, recording four tracks with guest artist Lilou from Madagascar, and the results inspired the creation of Kora. After topping NZ’s alternative charts with their first single *Politician*, the band cut an EP in 2004 for release in NZ, Australia, the UK and Hawaii, paving the way for tours to Australia in 2005 and 2007, and to London and Edinburgh in late 2007. It helped build a fan base that saw Kora’s debut self-titled album hit the top of the NZ charts on release in October 2007.

By arrangement with Niche Productions

www.kora.co.nz

www.myspace.com/koraroots



KUTCHA EDWARDS

Australia

Born in Balranald, New South Wales and part of the Mutti Mutti people, Kutcha Edwards was taken from his family by authorities at the age of 18 months, along with five other siblings. After spending many years in institutions, Kutcha finally met his mother at the age of seven, though he was 14 before being reunited with his mother and family in Traralgon, Victoria. Although an Australian Rules Football prodigy, captaining the Victorian Under 17 Aboriginal team, he focused on studying Koori Politics, Health, Black Studies and Radio & Video Production at Koori Kollij in Collingwood. It wasn’t until 1991 that Kutcha was coerced to join Koori rock band Watbalimba as a singer, and two years later joined renowned Melbourne Koori band Blackfire, travelling extensively throughout Australia, Japan, Taiwan, China and Mexico. Through this time, Kutcha maintained strong links with his community, working as a youth worker and teacher, earning him the NAIDOC Indigenous Person of the Year award in 2001. He released a solo album, *Cooinda*, in 2002, with tracks produced by friends Paul Hester, Paul Kelly and David Bridie. He has written, produced and performed his own theatre show, *Songlines of a Mutti Mutti Man*, and issued a new CD, *Hope*, in 2007, supported by a new six-man touring band.

In association with Arts House

www.kutcha-edwards.com



LA COMPAGNIE CARABOSSE

France

Having twice before transformed Botanic Park after dark with spectacular candle installations at WOMADelaide 2004 and 2005, this innovative company will create another surreal world of flame by lashing lines of fire pots between trees and in giant freestanding frames. Since 1997, La Compagnie Carabosse (The Wicked Fairy Company, so named after the villainous spell-caster in *The Sleeping Beauty*) has travelled across Europe to present illuminating installations at major outdoor events, and found favour internationally after celebrated work in Canada, China, Japan and Australia. The fire installation teams number anywhere from two to 40 artists, technicians, performers, metal construction workers and dreamers, varying according to each project and even embracing elements of theatre and musical performance to create dramatic relationships with space, architecture, fire, the public and their emotions. When the sun sets, Carabosse get to work igniting their fire pots with great ceremony, creating a world of mesmerising amber glows. The company's innovative approach means that a location is never illuminated twice in the same fashion, ensuring Carabosse enjoys great artistic freedom to keep lighting up sites in myriad wondrous ways.

Supported by



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RÉPUBLIQUE FRANÇAISE
Ambassade de France en Australie

With thanks to Maersk

www.ciecarabosse.fr



LOWRIDER

Australia

Smooth and soulful, Adelaide band Lowrider blends an immaculate fusion of hip hop and soul, with an emphasis on expert musicianship and heady improvising in live performance. Comprising brothers John Bartlett (Piano/keyboards) and Paul Bartlett (drums/beats), with singer Joe Braithwaite and bass player Scott Duncan, Lowrider emerged in early 2004 and quickly created an individual style, described as “dirty Hip Hop beats with a rugged soul vocal”, which comes from such influences as Donny Hathaway, Marvin Gaye, Curtis Mayfield, The Roots, Mos Def and Erykah Badu. Signed to hip recording label Illusive (which also has Bliss n Eso and Xzibit in its catalogue), Lowrider released its debut self-titled CD in August 2007 and earned national airplay for the tracks *Other Lovely Things* (featuring DJ Debris from the Hilltop Hoods), *Riverside* and *Inspire Me*. Lowrider has hosted sell-out shows throughout South Australia, supporting and collaborating with acts such as The Hilltop Hoods, TZU, True Live, Dallas Crane and the Dido band, and appearing nationally with acts including Hilltop Hoods, Eskimo Joe, Jet, TZU and as opening act for Christina Aguilera's recent Australian tour.

www.myspace.com/lowridermusic

www.lowridermusic.net



MAMADOU DIABATE

Mali

Hailing from Kita, a Malian city revered as a centre for the arts and culture of the Manding people of West Africa, Mamadou Diabate was born to a family of griots (known as jelis). These are more than just traditional musicians; they use music and sometimes oratory to preserve and sustain awareness of their people's history that stretches back to the 13th century. Mamadou began learning the kora from his father at the age of four, then studied with his famous cousin, Toumani Diabate, who gave him the nickname “Djelika Djan”, which means Tall Griot – a reference to his impressive physical stature – and the name has stuck. Mamadou's first solo album was nominated for a Grammy Award, prompting a flurry of accolades from critics, which brought him to the attention of a huge international audience. The eclectic nature of his music has seen Mamadou embraced by musicians from myriad styles and genres, such as jazz luminaries Donald Byrd and Randy Weston, Zimbabwean legend Thomas Mapfumo, and blues master Eric Bibb. At WOMADelaide he will be joined by his famous kora-playing cousin Toumani for a duet, something they rarely have the opportunity to do.

By arrangement with Top Shelf

www.mamadoukora.com

www.myspace.com/diabatemamadou



MANJIRI KELKAR

India

Hindustani classical vocalist Manjiri Kelkar has recently shot to fame as India's finest young singer, due to her melodious voice and fine sense of intonation. In the past few years, Manjiri has been invited more than once to all five major Indian music festivals — ITC and Dover Lane in Kolkata, Sir Shankar Lall in Delhi, Sawai Ghandharvi in Pune, and Har Vallabh in Jallandar. Manjiri belongs to the Jaipur Atrauli gharana (style), started by the great singer Alladiya Khan. She has enjoyed extensive training from her guru M S Kanetkar, an eminent musician and Director of All India Radio, Jaipur. Manjiri moves with graceful ease from purely classical to semi-classical forms such as thumri, with meticulous attention to the spirit of the raag she sings. She was selected in 2007 as the first recipient of the Bismillah Khan Award, named after India's greatest Shehnai player, awarded by India's highest statutory Sangeet Natak (Music and Dance) Academy. When performing, Manjiri is accompanied by Utpal Dutta on tabla and Suyog Kundalkar on the harmonium.

By arrangement with the Nataraj Cultural Centre and with support from the Indian Council for Cultural Relations

www.manjirisanare-kelkar.com



MARTIN HAYES AND DENNIS CAHILL

Ireland/USA

Irish fiddle virtuoso Martin Hayes and American guitarist Dennis Cahill possess a rare musical kinship, enabling them to push traditional Irish music to the very edge of the genre with slow-building, fiery performances that draw parallels with jazz masters. Martin, six-time All-Ireland fiddle champion, learned his craft in East County Clare beside his father, PJ Hayes, leader of the famed Tulla Ceili Band, though he moved to Seattle in the 1980s. Dennis, a Chicago native born to parents from County Kerry in Ireland, has forged major breakthroughs for guitar in the Irish tradition, having also performed with renowned fiddlers Liz Carroll, Eileen Ivers and Kevin Burke. Martin met Dennis in Chicago in the late 1980s and they formed jazz/rock/fusion band Midnight Court, but eventually returned to their traditional roots. After a series of solo recordings, they joined forces again in 1997 to release *The Lonesome Touch*, bringing a legion of new listeners to Irish music for its crafty shades of classical, jazz, blues and modern music. Their live performances weave tunes that can stretch up to 30 minutes long, working off each other to improvise what Martin describes as "a three-way conversation between the two of us and the music".

By arrangement with Seamus Finneren

www.martinhayes.com



MAVIS STAPLES

USA

Through 40 years of singing, from sharing lead vocals in her family group The Staple Singers to powerful solo recordings, Mavis Staples has stamped her reputation as a legend in soul and gospel music. Her voice inspired Prince to call Mavis "the epitome of soul" and she has appeared with everyone from the Reverend Martin Luther King to Janis Joplin, Pink Floyd and Santana, recording with artists as diverse as Bob Dylan, Los Lobos, Aretha Franklin, The Band, Ray Charles, George Jones and Natalie Merchant. Mavis joined her family group in 1950, initially singing at churches but also scoring a radio hit in 1956 with *Uncloudy Day*. When Mavis graduated from high school, The Staple Singers took their gospel music on the road, earning eight Top 40 hits between 1971 and 1975 to wear the title of "God's Greatest Hitmakers". Mavis's solo albums, since 1969, have included two produced by Prince — 1989's *Time Waits For No One*, and 1993's *The Voice*. Her voice has been sampled by hip-hop artists Salt 'N' Pepa, Ice Cube and Ludacris. More recently she has been exploring her family's musical roots, recording deep gospel sounds on her 2004 album *Have A Little Faith*, and rousing songs of racial struggle on 2007's *We'll Never Turn Back*, produced by Ry Cooder and featuring the original Freedom Singers and Ladysmith Black Mambazo.

By arrangement with the East Coast Blues & Roots Festival

www.mavisstaples.com

www.myspace.com/mavisstaplesmusic



MISTA SAVONA

Australia

Melbourne producer/musician Jake Savona, now more popularly known as Mista Savona, is arguably Australia's leading exponent of roots reggae and dancehall music, with international releases under his belt and the recent issuing in Australia of *Melbourne Meets Kingston* – the first album collaboration between Australian and Jamaican musicians. Released to widespread critical acclaim, the 21-track album has been hailed as "one of the most important releases of 2007" due to its ambitious trans-national creation. Recorded in Jamaica and Australia, the album features the vocal talents of some of Jamaica's most renowned artists – Anthony B, Big Youth, Lisa Dainjah, Determine and more – blended with the bass-heavy instrumental backdrop and vocal skills of leading Australian musicians, including members of Bomba, Diafrix, The Cruel Sea, The Red Eyes, True Live and Illzilla. To perform this music live, Jake has brought together a 14-piece group including horns, dancers and Melbourne vocalist Vida Sunshyne (who has worked with Nitin Sawhney and Lionel Richie). The result is the toughest and most exciting presentation of authentic, raw roots reggae and dancehall music yet seen in this country.

www.mistasavona.com

www.myspace.com/mistasavona



MOJO WEBB

Australia

As a versatile electric and acoustic guitarist and distinctive, powerful singer, Brisbane's Mojo Webb is making waves in the Australian blues and roots scene. He first came to the attention of Brisbane punters as guitarist with Buzz and the Blues Band in 1992, a spot he filled for six years. Still, it's as a solo performer that he has really come into his own, melding all his talents as a singer, guitarist and harp player. On his debut album *The Burden*, Mojo shows off his multi-instrumentalist skills further, playing every instrument, including saxophone, bass and drums. Fresh and unique but steeped in the tradition of authentic blues, 32-year-old Mojo breathes new life into roots-based sounds – recognised through his gigs at the East Coast Blues Festival, Woodford Folk Festival, club gigs in London and, for the past seven years, over many months as resident blues-master of North-Thailand, at the Bebop Bar in Pai, Mae Hong Song Province. His talent has also won Mojo the Australian Blues Music "Chain" Award for Best New Talent in 2006, and three 2007 Bluesstar Awards, for Best Australasian Instrumentalist: Acoustic Guitar, Best Australasian Solo Artist and Best Australian CD Release: Solo (for *The Burden*).

www.mojowebb.com

www.myspace.com/mojowebb



NICKODEMUS

USA

Born in the Bronx and raised in the Queens and Long Island districts, New York City's Nickodemus has a unique hip hop flavour, incorporating break beats and brisk grooves with live congas and bongos. One of the original Giant Step DJs involved in famed street and warehouse parties in the mid-1990s, Nickodemus founded the legendary Turntables on the Hudson parties with DJ Mariano in 1998, held on a concrete deck on the edge of a pier, specialising in integrating DJs with live percussion. The sound roamed a wide domain, from hip hop to funk, house to Latin, big beat to reggae, and this freedom from stylistic boundaries became a Nickodemus signature. From 1999 to 2001, Nickodemus went on the road, touring with the late great percussionist/ songwriter Mino Cinelu and his band, playing beats through an eight-track and an MPC, and using twin turntables for scratching and delayed effects. Over the past decade he has carved a niche for himself in the world and dance music, with more than 30 original songs and 40 remixes for artists such as Thievery Corporation, Sultan Khan, Nina Simone and Boozoo Bajou. In 2005, Nickodemus released his debut solo album, *Endangered Species*, embracing World, folk, funk, jazz, hip hop and dance music, all laced with a message of peace, awareness and love.

By arrangement with the Adelaide Bank Festival of Arts

www.myspace.com/nickodemusnyc

20 ARTISTS A-Z



PEDSON KASUME

Uganda

Born into a clan of musicians and dancers in the rural Mt Rwenzori area of Western Uganda, Pedson Kasume was proficient at dancing and playing instruments by the age of six. He was sent to join the Ndere Troupe – Uganda’s top dance company – and performed with it throughout Africa, the UK, USA and Japan, presenting the music and dance of many of different Ugandan tribes. He mastered instruments including the harp, fiddle, xylophone, drum and other percussion, as well as singing, and was named the troupe’s Artist of the Year in 2003. In early 2007, Pedson started his own music and dance company Xpera Uganda – a group of young Christians who use Ugandan traditional musical instruments to perform Gospel and traditional music, and more than 20 traditional dances from the multi-ethnic tribes of Uganda. Joining Pedson at WOMADelaide 2008 will be Xpera Uganda troupe member Rodgers Ssekya, a dancer, singer and musician who plays Ugandan harp, fiddle, xylophone, panpipes and drums. Pedson and Rodgers will conduct workshops at Gilles Street Primary School prior to WOMADelaide. At the festival, they will lead a percussion and dance workshop on stage and host workshops on the grass with a magnificent hand-made embaire, a large wooden instrument like a xylophone.



PWANGA WOMENS ENTERPRISE

Australia

From the inhabited Tiwi Islands – Bathurst and Melville Islands, in the Arafura Sea about 80km north of Darwin – a women’s artistic enterprise has been created to celebrate the Tiwi people’s own distinct language and culture. Bima Wear, operating since 1969 from Nguiu, was established with the guidance of Sister Eucharica from Bathurst Island Catholic Mission, and is now known as Pwanga Womens Enterprise. There are currently 17 Tiwi women producing unique fabric prints and sewn garments in brilliant bold, timeless designs. Fabrics feature traditional symbols, structures, family and environmental representations that are central to Tiwi culture. Dedication and morale is strong among the workers, who proudly call themselves “the Pwanga Ladies”, with most having worked at Pwanga/Bima since leaving school. Eight have worked there for more than 30 years, with three working since its inception in 1969. The Pwanga women recently returned from a printmaking workshop at Charles Darwin University, completing a series of fine art prints on paper, single and multiple colour linocuts and etchings. For WOMADelaide, Pwanga will bring newly developed fabric designs and other artwork for display, and will create screen-printed fabric on site.



SARAH BLASKO

Australia

She began singing in the pews of a church in the French-speaking Reunion Island, before her parents returned home to Sydney. Through the church, school and her father’s oddball record collection, Sarah was introduced to music accidentally and has no formal training, but in her teens started a band with her sister, and they began sneaking out to hear live jazz and blues. After years of writing, recording and playing live, Sarah emerged as a solo artist. Her huge catalogue of home recordings formed the basis of her debut album, *The Overture & the Underscore*, re-recorded in Los Angeles with co-arranger and musical collaborator Robert F Cranny. Through a commitment to perform live the world over – often with her five-piece band, other times in duo mode – Sarah won fans for *The Overture & the Underscore* in Australia, Canada, the US, the UK and Europe. Her second album, *What The Sea Wants, The Sea Will Have*, recorded in mid-2006 with former Midnight Oil guitarist/writer Jim Moginie (stemming from their collaboration on the song *Flame Trees* for the Cate Blanchett film *Little Fish*), explores fatalism through Sarah’s metaphor of the unpredictable ebbs and flows of the sea.

www.sarahblasko.com
www.myspace.com/sarahblasko



SHARON JONES & THE DAP-KINGS

USA

Hailing from Atlanta, Georgia, singer Sharon Jones has earned the title of America's Queen of Soul since collaborating in the late 1990s with Bosco Mann and the Dap-Kings – the star-studded house band of the Daptone Records label and icons of New York's Deep Funk scene. As a teenager, Jones moved to New York and soon progressed from singing in church to backup vocalist in recording sessions with funk and disco acts. When demand waned in the late 1980s, Jones worked at Rykers Island Jail as a corrections officer. It was not until 1996 that another opportunity arose, when Desco Records teamed her with its house-band, the Soul Providers, for songs that became hits in the New York funk scene. Daptone stepped in and recorded Jones's first full-length album in 2002 – *Dap Dippin' with Sharon Jones and the Dap-Kings*. A hit US television campaign for "I Love NY" featuring their version of *This Land is your Land* boosted their appeal, which escalated with the hit 2005 album *Naturally* and 267 shows through 14 countries to promote it. *100 Days, 100 Nights* – was released in late 2007 to critical acclaim, while artists including Kanye West and Jurassic 5 sampled the band's grooves, and Jones contributed her soulful voice to projects for Lou Reed, Rufus Wainwright and They Might Be Giants.

By arrangement with Billions Australia

www.daptonerecords.com

www.myspace.com/sharonjonesandthedapkins



SNUFF PUPPETS

Australia

Melbourne's giant puppet company combines elements of puppetry, live music, visual and physical theatre to create a unique and idiosyncratic performance language, where the energy of puppeteering and audiences collides to leave both parties breathless. Creating theatrical experiences that are visceral and accessible, Snuff Puppets tackle all that is taboo in society with an irreverent, gratuitously comic and sometimes violent sensibility. The "Snuffies" call upon the laws of cartoon humour to promote an anarchic sense of fun and a splendid sense of tragedy to portray the foibles and flaws of human nature. Snuff Puppets have performed at pubs, nightclubs, street events, festivals and rock concerts, with trademark elements of dangerous black humour, incisive political satire and shamelessly handmade visual aesthetic. They have presented Cows, Seagulls, the Boom Family and Nyet Nyets at previous WOMADelaide and this year will introduce Kareem the African Elephant, who will perform tricks with the help of his tamer.

www.snuffpuppets.com



SOUL JAZZ SOUND SYSTEM

UK

For the past 20 years, Soul Jazz Records has been a stridently independent operation running shops, labels and club nights. Since 1991, it has issued more than 250 releases under four labels – Soul Jazz, Universal Sound, Microsolutions and Yoruba – featuring such musical exotica as *Nu Yorica* (1970s experiments in Latin music from New York), *Batucada & Capoeira* (1960s and 1970s Brazil samba school recordings), *the 100% Dynamite series* (roots, dub, dancehall, ska and reggae) and *Tropicalia* (funky psychedelia and folk from late-1960s Brazil that the government tried to ban). Soul Jazz Records started in Camden, North London in 1987, selling second-hand soul, jazz, Latin and funk records, then moved to inner London four years later and became a focal point for DJs and producers. In 1998, the shop name changed to Sounds of the Universe, to reflect the diversity of music it now sells and started London's 100% Dynamite club. Their popularity has seen the Sound System crew booked into venues around the world, mixing eclectic sets that include electro, reggae, punk, acid house, disco and hip hop. Appearing at WOMADelaide will be DJs Pete Reilly and Stuart Baker with MC Oxman.

www.souljazzrecords.co.uk

www.myspace.com/souljazzrecords



SUSANA BACA

Peru

Afro-Peruvian music had little respect within Peru, despite the prevalence of Afro-Peruvian culture, until the beautiful songs of Susana Baca won widespread international acclaim. Raised in the poor servants' quarter of Chorrillos, a fishing village near Lima, Susana's black heritage set her apart in Peru as she strived to be a professional singer. "I realised, after many years, that no one was interested in what I was singing, which was poetry. I was black, singing black music. It was a big problem." Mixing traditional and contemporary music with lyrics written in collaboration with many of Latin America's leading poets, Susana finally began recording in 1987, though her international popularity took root after the compilation CD *The Soul of Black Peru* was released in 1995 by David Byrne's Luaka Bop record label. Her ensuing albums, including 2006's *Travesias*, travel a broad musical path, based on traditional forms such as the landó or vals but also embracing elements of Cuban and Brazilian music. Her backing band uses acoustic guitar and double bass with such traditional Peruvian percussion instruments such as the cajón (originally an upturned wooden fruit crate), guapeo (clay pot) and quijada (jawbone of a burro), while Susana sings with such heartfelt delivery that it evokes spiritual passions, even in her songs that aren't expressly religious.

www.myspace.com/susanabaca

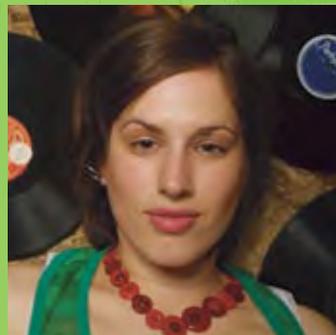


TARAF DE HAIDOUKS

Romania

From Europe's largest Gypsy community comes the "band of honourable brigands" – a dozen respected lautari (traditional musicians) from the village of Clejani. These spirited characters present a rich tapestry of musical colours and textures, from medieval ballads to Turkish-flavoured dance tunes from the Balkans, with irresistible rhythms propelled by twin accordions and a rocking slapped bass, offset by fiddles, cimbalom (dulcimer) and passionate vocals. Taraf de Haidouks, which formed in 1989, was brought to the attention of the world by Swiss musicologist Laurnet Aubert, who stumbled upon the musicians during travels through Romania in 1986. Belgian musician Stephane Karo, who recorded the troupe in 1991, gave them a name and introduced them to European touring. Crowds delighted in their energetic performances and embraced their recordings. The Gypsy troupe's uniqueness also attracted famous collaborators; from Tony Gatlif who featured Taraf in his influential film *Latcho Drom*, to recordings and concert performances with Kronos Quartet, and even participation as models-cum-musicians in fashion designer Yohji Yamamoto's shows. Actor Johnny Depp, who befriended them when they worked on the movie *The Man Who Cried*, summed up the allure of Taraf best: "They have this gift to make you feel alive."

www.divanoprod.com
www.myspace.com/tarafdehaidouksbandofgympsies



TECOMA

Australia

With songs born in the desert and shaped in the city, Tecoma's sound defies easy categorisation, seamlessly combining country, jazz and roots music, mixing it up with drum'n'bass rhythms, spaghetti western themes and sampled beats. Amira Pylotis is the musician behind the name Tecoma. Growing up in Melbourne, she started playing trumpet at the age of 11 after falling in love with the sound of Louis Armstrong. After years of performing with countless lo-fi, jazz, blues, roots and rock outfits, Amira moved to the Central Australian desert, prompting a refocus of her music around a new solo incarnation, Tecoma, with compelling songs showcasing her haunting, distinctive voice. Since 2005, her star has been on the rise, with the *City Folk* EP and *Air To Me* single gaining national airplay, and winning APRA songwriting awards. The first Tecoma album, *Home Brew*, has attracted widespread interest, being labelled everything from a fresh take on alternative roots music to "post trip-hop". Becoming a favourite at Australia's top festivals, Tecoma has shared the stage with acts including Ben Lee, Sarah Blasko, Lior and End of Fashion. Her touring band now includes long-time studio collaborator Ben Wheeler on drums and programming, and Lucas Taranto (cohort of Mia Dyson and Gotye) on upright and electric bass.

www.tecomamusic.com
www.myspace.com/tecoma



TENZIN CHOEGYAL & THE TASHI LHUNPO MONKS OF TIBET

Tibet/Australia

Brisbane-based Tibetan singer Tenzin Choegyal and monks from the Tashi Lhunpo Monastery of the Panchen Lama are here as part of their Compassionate Mandala Tour, to honour the visit of the Dalai Lama's visit to Australia in 2007. After monks fled persecution in their native Tibet, the Tashi Lhunpo Monastery was re-established in the Southern Indian state of Karnataka in 1972, under the patronage of the Dalai Lama. More than 250 monks now live and study there in exile, keeping Tibetan Buddhist culture alive. Tenzin will perform a solo concert, presenting Tibetan folk songs and the ancient Tibetan Mani tradition of telling Buddhist parables through song, dating from the 12th century. He will be joined by the monks for a separate concert, featuring multi-phonetic chanting while playing traditional instruments such as three-metre long dung-chen horns, drums, bells, cymbals and gyaling trumpets. At their marquee, the group will conduct guided meditations, on singing and sand art workshops, and create a sand mandala, using a metal funnel called a chak phur to form intricate and beautiful geometric designs.

By arrangement with the Compassionate Mandala

www.tenzinchoegyal.com



TEREM QUARTET

Russia

Injecting life into traditional Russian folk music, Terem Quartet laces its performances with humour, theatrical showmanship and vivacious energy while running the gamut from Gypsy melodies to Tchaikovsky. Formed in 1986, the St Petersburg quartet of Andrey Constantinov and Alexey Barshchev playing dorma (Russian lute), Andrey Smirnov on accordion and Mikhail Dzyudze on the gigantic double-bass balalaika, has pioneered a new way of playing music on folk instruments, combining conservatory training with elements of improvisation inherent in folk creativity. Their repertoire includes more than 200 pieces – original transcriptions based on popular themes from Bach and Mozart to Bizet and Rimsky-Korsakov – that embraces Old Russian folk art principals of celebrating music as a miraculous force. Having visited 56 countries to stage more than 2,000 concerts, Terem has performed with such diverse musicians as Peter Gabriel, Bobby McFerrin, Led Zeppelin, violinist Nigel Kennedy – even playing in the Vatican before the Pope and Mother Teresa. In 2003, the musicians founded their own annual Terem-Festival of World Music in St Petersburg. They delighted audiences at the 1993 and 1997 WOMADelaide festivals and, significantly, acknowledge WOMAD as a crucial platform for presenting their idiosyncratic sound: “Through WOMAD we can bring our large Russian soul to the entire world.”

www.terem-quartet.ru



TITI ROBIN QUINTET

France

Hailing from western France, Thierry “Titi” Robin presents an original interpretation of Gypsy music. A self-taught musician who has grown as an artist through a 20-year career that has spawned 600 live performances and seven albums that have amassed almost 100,000 sales, Titi plays oud, bouzouki and guitar, borrowing from disparate musical sources. Shunning stylistic tags, he says he has built a personal musical universe by borrowing instinctively from various sources – the most prominent being music from India and North Africa, gleaned inspiration from the influence of both Gypsy and Eastern cultures without ever simply copying them. Two main instrumental masters greatly influenced Titi’s playing style – the flamenco cantaor Camaron de la Isla, and Iraqi oud master Munir Bachir – though he says that simply combining music from different parts of the world has no value in itself. Instead, he strives to translate the feeling at the heart of creation, either by echoing purely traditional styles or by transforming established codes. While the mainstream music scene in France did not initially appreciate his hybrid sound, Titi reached an enthusiastic audience through community celebrations, earning plaudits and devotion for an exotic stage presence that has been hailed as a Gypsy party of exuberance and improvisation.

Supported by



www.thierrytirobin.com

www.myspace.com/thierrytirobin



TOUMANI DIABATE'S SYMMETRIC ORCHESTRA

Mali

More than any other kora player, Toumani Diabate is responsible for bringing this unique 21-string West African harp to audiences around the world. As an instrumental virtuoso, band leader, teacher, musical conservationist and composer, he is at the vanguard of a new generation of Malian griots modernising their musical tradition while still honouring it. Born into a family of exceptional griots – 71 generations of kora players from father to son – Toumani was a self-taught child prodigy, playing kora at the age of five, making his public debut at 13, and at 21 he recorded the first ever solo kora album, *Kaira*, without retakes in a single afternoon in a London studio. His influences are sourced from many cultures – from Indian classical music he derived “jugalbandi” (musical dialogue between two instruments), he collaborated with Spanish flamenco group Ketama, and cut the radical album *MALICool* with American free jazz trombonist Roswell Rudd, playing Thelonious Monk's *Hank* and a wild take on Beethoven's *Ode to Joy*. Toumani has recorded with Ali Farka Touré (winning a Grammy for Best Traditional World Music Album with *In the Heart of the Moon*), Salif Keita, Kasse Mady Diabaté and US bluesman Taj Mahal. In 2003 he received the Tamani d'or, a prize awarded to the best kora player in the world.

www.myspace.com/toumanidiabate



VICTOR VALDES AND THE REAL MEXICO MARIACHI BAND

Mexico/Australia

For 10 years, musician, singer and dancer Victor Valdes was a member of the highly acclaimed Tien Huicani from Veracruz, named best folk group in Mexico by the union of music and theatre critics. He travelled the world to perform concerts in 25 countries – including Australia, most notably at the Sydney Opera House. A specialist in the guitars of Latin America and expert percussionist, Victor is also a well-regarded dancer, having won first place in the National Folklore Dance Competition in Mexico City for three consecutive years. In 1998, Victor relocated to Sydney, and assembled local talent from leading Mexican and Latin American bands to put together Australia's first authentic Mexican Mariachi band. Mariachi is originally from the state of Jalisco in Mexico – the most well known genre of Mexican traditional music, consisting of trumpets, violins, guitars, vihuelas (Mexican guitar), guitarron (Mexican bass) and the Mexican Jarocho harp (for which Victor conducts workshops on its intricate playing techniques). As a choreographer, Victor creates all the dance routines for the Real Mexico Dancers – and even designs and sews some of the costumes. At WOMADelaide, Victor will perform a solo instrumental set with the harp, and also perform with the Real Mexico Mariachi Band.

www.therealmexico.com.au



WATUSSI

Australia

The distorted rock riffs and funky-up Afro-Cuban rhythms of Watussi isn't the sound you'd expect from Sydney's Bondi beach, yet it has quickly set Australia's music festival culture and club gigs alight. Led by Colombian-born singer/guitarist Oscar Jimenez, this eight-piece band conjures wild live shows, with its energetic original compositions and ability to dissolve genres helping it to gain a huge audience. Watussi's mix of rhythmic Afro-Cuban percussion with raw guitars and bass, topped by a blasting three-piece horn section, brings a unique edge to this fresh contemporary sound that pays homage to everyone from Manu Chao and Ozomatli to Red Hot Chilli Peppers, and unleashes a spirited sense of improvising that can even lead to jamming on stage with a Samba drumming group or guest MC. The band's first album, *Tequila, Sangre y Fuego*, produced by Scott Horscroft (Silverchair, The Presets, The Panics and Sleepy Jackson), presents a deliciously rich snapshot of Australian multiculturalism, featuring tracks sung in English, Spanish and French, as well as fusing musical styles as diverse as cumbia, rock, funk, and reggae. Stylistically mature but also very accessible, this studio album presents an exciting development that complements Watussi's legendary live shows.

www.watussi.com.au
www.myspace.com/watussimusic



ZIC ZAZOU

France

After 20 years of international performances, the cast and crew of Zic Zizou, from Amiens in France, has remained unchanged – quite a feat for an alternative company that mixes music with comedy, balancing a tricky line between street and indoor theatre. The nine musician-actor-singers play multiple instruments and found objects – the legs of a chair, a handful of hammers, a dozen glass bottles – though essentially they are a spirited brass band that experiments with punk, funk, rock'n'roll and the element of surprise. Zic Zizou's most-loved shows include *The Animal in the City* (1988), *The Fantastic Ride* (1994), *Ze Show* (1995), *In a Thousand Pieces* (1998), *Le Kiosque* (2000), *Second Hand Sound* (2004) and *Off the Rails* (2006). At WOMADelaide they will present *Le Kiosque*, which has been performed at more than 120 cities and festivals across Europe. This funny, poetic show – where an abandoned kiosk comes to life – pays homage to brass bands, shamelessly plundering Verdi, funk riffs, choral music and Eastern music via a concert for hammers and saws, and a musical cruise to Java!

With thanks to Maersk

www.ziczazou.com



festival fever in the City...

carnevale | 2 - 3 feb

garden of unearthly delights | 15 feb - 16 mar

clipsal 500 | 21 - 24 feb

adelaide fringe | 22 feb - 16 mar

adelaide international buskers festival | 29 feb - 2 mar

festival of arts | 29 feb - 16 mar

persian garden | 29 feb - 15 mar

womadelaide | 7 - 9 mar



your day in Adelaide...

- 10am** | Park at UPark, Central Market
- 11am** | Brunch in Gouger Street
- 12pm** | Shop at Rundle Street Market
- 3pm** | Womadelaide
- 10pm** | Chill at The Garden of Unearthly Delights

www.cityofadelaide.com.au

Womadelaide proudly supported by





Paitya, which means snake, is an Aboriginal dance group from the Kurna people of the Adelaide Plains, formed in 1997 and still led by Karl Winda Telfer. The Kurna people are cultural custodians of the local area they call Tarndanyunga, which means the Dreaming of the Red Kangaroo. Paitya is the culture-bearer for the spirit dreaming of the next generation – a performance collective that passes on this knowledge and understanding through workshops for schools, and events for the public and private sector. The group assembled for the 2008 WOMAde laide welcome ceremony features dancers from Adelaide and around Australia.

KAURNA WELCOME AND OPENING CEREMONY



Kurruru, which means circle in local Kurna language, is Australia's only Indigenous Youth Performing Arts Company, providing opportunities for young Indigenous people and their communities across South Australia. With its headquarters situated on Kurna land in Port Adelaide, Kurruru offers a fulsome workshop program, has three performance troupes, presents annual major performances and features at festivals and community events throughout South Australia.

KAURNA WELCOME AND OPENING
CEREMONY, FEATURING PAITYA
FROM THE 4 DIRECTIONS AND
KURRURU YOUTH PERFORMING ARTS
Australia





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Tiny footprint.**

We take every step possible to ensure our beers have the least impact on the environment. It's why we think Australia's greenest beer is hand-made by the Cooper family. Est. 1862.



SUNDAY 9 MARCH
6.15PM, STAGE 2

ALL-STAR GALA

A WOMAdelaide tradition takes an exciting turn in 2008 as astute New Zealand singer songwriter Don McGlashan will lead a diverse collective of performers from around the world through a spectacular All-Star Gala at dusk on the Sunday evening. In his role as Musical Director of this spirited, improvised performance, McGlashan will enlist the support of more than 20 musicians, singers and dancers from some of the festival's leading acts, resulting in a musical hybrid that spans myriad cultures, rhythmic and melodic traditions, and will playfully meld diverse energies into inspiring new song forms.

IT'S A HEAVY MUSICAL EXPERIMENT THAT ALWAYS REWARDS THE WOMADELAIDE AUDIENCE BY DARING TO BE DELICIOUSLY DIFFERENT.



TASTE THE WORLD

Since its introduction at WOMAdelaide 2004, the culinary concept of Taste the World is now being enjoyed around the world, from the UK's WOMAD festival to New Zealand's Taranaki festival. At the Envestra kitchen in the Parachilna Garden Café, festival artists and other guests take to the stove and present intriguing recipes.

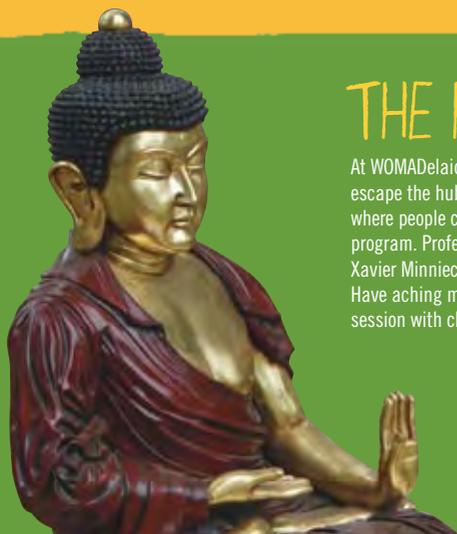
This year, eight cooking sessions will be conducted, starting on **Friday** night with Peru's **Susana Baca** at 6.15pm, then Mexican-born **Victor Valdes** at 8.15pm. **Saturday** will feature **Simon Bryant**, executive chef of the Hilton Adelaide and star of ABC-TV's *The Cook and the Chef*, at 2pm, **Marius** from the Romanian Gypsy troupe **Taraf de Haidouks** at 4pm and the two 'Latin Oscars' from Sydney band **Watussi** at 6pm. On **Sunday**, **Kumiko** and **Akinori** from Japan's **Joji Hirota Trio** are at 1.15pm, **Mattoli** from Brazil's **Clube do Balanço** at 3.15pm and France's **Titi Robin** at 7.15pm.

Sponsored by **coles**

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LA GERMANIA
OUTDOORS ON PARADE

oop
OUTDOORS ON PARADE



THE HEALING VILLAGE

At WOMAdelaide 2003, the Sanctuary was introduced as a place within the concert site to escape the hubbub and relax. This has now grown into the Healing Village, a cluster of tents where people can be revitalised when they need a boost during the festival's hectic three-day program. Professionals from various private practices have been selected by Adelaide's Xavier Minniecon to offer a harmonious blend of massage, clairvoyance and healing. Have aching muscles un-kinked in the massage tent, talk about future pathways in a session with clairvoyants, and have your body energy re-aligned in the healer's tent.

THE HEALING VILLAGE WILL BE OPEN THROUGHOUT THE FESTIVAL AND A STANDARD ACROSS-THE-BOARD FEE WILL APPLY, NO MATTER WHICH THERAPY IS CHOSEN.

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- Artist signings
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www.womadelaide.com.au/womusic

The online CD shop which features every available release from the 2008 WOMAD artists, plus artists from all previous WOMADelaide festivals. Brought to you by Mr V Music and WOMADelaide.



SAMBA PARADE & WORKSHOPS 31

AT EACH WOMADELAIDE HUNDREDS OF KIDS AND ADULTS JOIN A COLOURFUL 20 MINUTE PROCESSION AROUND THE PARK...



CRAFTS WORKSHOP **Amanda King**

Artist Amanda King will lead crafts workshops throughout the festival in KidZone. Participants will be making Samba Kings and Samba Queens costumes, in bright green and pink, with lots of gold and silver. When it comes time for the big Samba Parade through the Park at sunset on Sunday, these costumed kids and adults will be led in the procession by big bamboo framed costumed King and Queen. Amanda King has created parades and installations for festivals throughout Australia, and many locations around the world, including USA, India, Dubai and with WOMAD in Spain, Singapore and the UK. From the Tram Jatra Festival in Calcutta to the Big Dingo at Melbourne's Commonwealth Games, crowd participation has been the key to the success of her visually dynamic projects.

www.chocolatestudio.com.au

FRIDAY 7 MARCH, 5.00-7.00PM

SATURDAY 8 MARCH, 12.00-6.00PM

SUNDAY 9 MARCH, 12.00-4.00PM



MUSIC WORKSHOP **Joel Prime and Ben Todd**

This year the Samba beat will be laid down by 40 energetic percussionists working under Musical Directors Joel Prime and Ben Todd. This dazzling duo of 20 year olds represent an exciting new generation of Adelaide percussionists, schooled in big band jazz at Marryatville High School through tours to London, New York, Los Angeles and around Australia, and now at the vanguard of the Adelaide live music scene, playing together in the Mike Stewart Big Band, Soutlana, JB SMAK, and the Billy Hyde Raiders Drum Corp.

www.myspace.com/joel_prime

www.myspace.com/bentodd1

SUNDAY 9 MARCH, 3.15PM - SPEAKERS CORNER



DANCE WORKSHOP **Brazil Dance Academy**

Brazil Dance Academy, formed by Silvi Milans in 2006, is the first professional dance academy and group promoting Brazilian culture in South Australia. A professional dancer since she was 17, Milans has performed internationally, and been educating and promoting Brazilian culture, dance and music throughout Australia for more than 10 years. In addition to teaching and showing different styles of Carnival Samba and authentic Brazilian dances. She has developed a unique style blending Samba, Axe, Lambada, Forró, R&B, Hip Hop, House, contemporary, Salsa, Merengue, Bachata and Reggaeton. With a team of Brazilian and Latin American dancers and instructors, BDA runs workshops, classes, choreography and demonstrations.

www.brazildanceacademy.com

SUNDAY 9 MARCH, 4.15PM - SPEAKERS CORNER

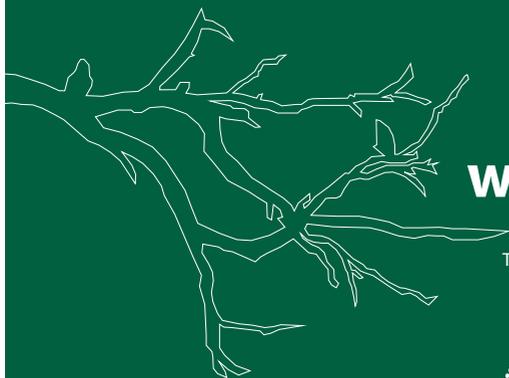
...THEN IT WILL ALL COME TOGETHER FOR THE GIANT FINALE...

ASSEMBLE IN KIDZONE AT 5.30PM ON SUNDAY FOR A 6PM START!



KIDZONE

THERE'S NEVER A SHORTAGE OF FANTASTIC THINGS TO DO AT WOMADELAIDE'S KIDZONE – ARTS AND CRAFTS WORKSHOPS RUN BY CARCLEW YOUTH ARTS, PLAYING WITH THE INFLATABLE CREATURES AT EVELYN ROTH'S NYLON ZOO, LAUGHING AND DANCING TO THE AMAZING DRUMMING MONKEYS SHOW, RIDING A CAROUSEL, LITTLES CAN ENJOY A BOUNCY PLAYPEN AND BALL PIT, ADELAIDE FACE PAINTERS ARE HARD AT WORK, AND THE ADELAIDE ZOO DISCOVERY STALL HAS ZOO STAFF EXPLAINING THEIR WORK WITH ANIMALS, WHILE THEY ALSO OFFER SPECIAL ACCESS FROM BOTANIC PARK TO THE PETTING ZOO FOR A GOLD COIN DONATION. THE SAMBA PARADE WORKSHOPS ALSO HAPPEN IN KIDZONE, WHERE YOU CAN PREPARE A COSTUME AND DECORATIONS FOR THE HUGE SAMBA PARADE THROUGH THE PARK ON SUNDAY EVENING.



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won't cost the earth

All profits from The Wilderness Shop go directly towards
The Wilderness Society's campaigns to protect, promote and restore
Australia's WildCountry.



The Wilderness Shop at womadelaide

(and also at Central Market Arcade off Victoria Square next to the Hilton Hotel)

DISCOVERY STALL FRIDAY 5.00-8.00PM, SATURDAY & SUNDAY 12.00-6.00PM
 PETTING ZOO SATURDAY & SUNDAY 11-00-5.00PM



ADELAIDE ZOO Australia

The Discovery Stall in KidZone will display materials that will emphasise the cultural and geographical aspect of the animals at the Zoo and their background. It will also feature the 'world's most dangerous animal' box, samples of animal skins, horns and skulls, ZooMad 'passports' and colouring books, temporary tattoos and more! And for the first time, the Zoo will provide special access from Botanic Park to its Petting Zoo, for a gold coin donation.

www.adelaidezoo.com.au

DISCOVERY STALL: FRIDAY 7 MARCH, 5.00-8.00PM

SATURDAY 8 & SUNDAY 9 MARCH, 12.00AM-6.00PM

PETTING ZOO:

SATURDAY 8 & SUNDAY 9 MARCH, 11.00AM-5.00PM



THE AMAZING DRUMMING MONKEYS Australia

Bongo and Congo are two fun-loving monkeys that present an adorable show especially for 2-8 year olds – but it's also great entertainment for all ages. With their puppeteer partners Xavier Beaubois and Tree Moore, the monkeys play African drums, lead the audience in songs and dance, perform amazing magic tricks, and tell funny stories with plenty of positive messages. In the four years since debuting at WOMAdelaide, the Amazing Drumming Monkeys have played thousands of kids' events across Australia – and also gained an unexpected audience of adult dance party fanatics.

www.amazingdrummingmonkeys.com

SATURDAY 8 & SUNDAY 9 MARCH, 1.45PM, 3.15PM, 4.45PM



NYLON ZOO Australia/Canada

After 11 years at WOMAdelaide, Evelyn Roth's giant inflatable animals have become one of the most-loved features of the festival's KidZone. The Nylon Zoo hosts storytelling, theatre and dress-ups, each ending in a mini-procession in costumes, for ages 2-102.

It's a choreographed, participatory event where kids are the dancers and performers, and it's also an interactive story event as children and parents enter the giant inflatable storytelling theatre. The Zoo features inflatable orcas, blue whales, salmon, coyotes, igloos, bilbies, sharks, alligators, platypus, wombats, dugongs and dragons. Each is stitched from hundreds of pieces of nylon fabric, creating a vivid stained glass effect inside. The belly of each creature holds a group of 50 spellbound children, parents and teachers for a short story, song or music, chosen to reflect the festival's theme.

www.evelynroth.com

FRIDAY 7 MARCH, 4.30-8.00PM

SATURDAY 8 & SUNDAY 9 MARCH, 12.00-6.00PM

CARCLEW YOUTH ARTS WORKSHOP PROGRAM



ESTABLISHED IN 1971 CARCLEW YOUTH ARTS COVERS THE BROAD SPECTRUM OF YOUTH ARTS AND CREATES OPPORTUNITIES FOR CHILDREN AND YOUNG PEOPLE FROM MANY BACKGROUNDS, FROM URBAN CENTRES AND SOMETIMES ISOLATED AREAS OF SOUTH AUSTRALIA, TO DISCOVER AND EXPLORE THEIR CREATIVITY AND TO DEVELOP A FULLER AWARENESS AND APPRECIATION OF THEMSELVES, THE ARTS AND THEIR SOCIETY.

At WOMAdelaide Carclew will present an exceptional program of arts workshops, incorporating a broad range of culturally diverse and inclusive arts activities. Located within Kidzone, workshops and performances will run from 12pm–6pm on both Saturday and Sunday. Workshops are programmed for children and young people aged 5–15 years.

All workshops are FREE!

www.carclew.com.au

SATURDAY 8 MARCH

ARTISTS IN RESIDENCE

PAINTING RUSSIAN DOLLS

Olga Alves (Russia)
12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

MEXICAN CLAY HOUSES

Cati Ryan (Spain)
12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

INDIGENOUS ROCK PAINTING

Susie Betts (Australia)
12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

PACIFIC ISLAND CRAFTS

Tongan Community Radio (Tonga)
12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

ORIGAMI

Yoko Gadd (Japan)
12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

1ST SUNRISE DREAMING STORY SILK PAINTINGS

Ngangiwunerri language (NT),
Pillawuk White (Australia)
12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

PERFORMANCES

BELLY DANCING

Nayima Hassan (Egypt)
12.45–1.45pm

MANA THE SPIRIT OF POLYNESIA

Silverfern Activities and Entertainment
– Anthony Mason (New Zealand)
2.15–3.15pm

NATIVE AMERICAN CULTURAL PERFORMANCE

Reuben Fast Horse (USA)
3.45–4.45pm

Artists in residence

- All sessions cater for up to 20 participants aged 5–16yrs.
- All children must be accompanied by an adult.
- Children's clothes may get dirty in some workshops.

SATURDAY 9 MARCH

ARTISTS IN RESIDENCE

CHINESE LANTERNS

Mei Wong (China)
12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

SPINARLY HATS

Tamara Molloy (Yugoslavia)
12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

TEXTILE PRINTED BANNERS

Aska Dzino (Croatia/ Bosnia)
12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

PERCUSSION INSTRUMENT MAKING

The Percussion House (Australia)
12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

INDIAN SWEETS

Pria Mitra (India)
12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

1ST SUNRISE DREAMING STORY SILK PAINTINGS

Ngangiwunerri language (NT)
Pillawuk White (Australia)
12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

PERFORMANCES

TONGAN WOMEN SINGERS PERFORMANCE

Tongan Community Radio (Tonga)
12.45–1.45pm

INDIGENOUS CONTEMPORARY DANCE WORKSHOP

Kurruru Indigenous Youth Performing Arts (Australia)
2.15–3.15pm

YAKI YAKI TOWNSHIP DRIVE – EXPERIENCE THE RHYTHMS OF THE GHETTOS OF SOUTH AFRICA

Nigel Martin (South Africa)
3.45–4.45pm

Performances

- All sessions cater for up to 100 participants aged 5–16yrs.
- All children must be accompanied by an adult.



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FRIDAY 7 MARCH (ALL WORKSHOPS ARE HELD IN SPEAKERS CORNER)



6.15–7.15pm

TEREM QUARTET **Russia**

The Quartet will discuss Russian and classical music and the way in which they bend it out of shape with their unique arrangements. Master musicians with a healthy sense of humour, here is your chance to get to know the beautiful and bizarre instruments they play – the huge bass-balalaika, soprano domra, alto domra and bayan.



8.15–9.15pm

PEDSON KASUME & RODGERS SSEKEYWA **Uganda**

Pedson and Rodgers have been performing since age 12. Pedson's company, Xpera Uganda, use traditional instruments to perform Gospel and traditional music and dances from the multi-ethnic tribes of Uganda. Join him and Rodgers, a star young performer with Xpera Uganda, for this thrilling dance and percussion workshop.

SATURDAY 8 MARCH (ALL WORKSHOPS ARE HELD IN SPEAKERS CORNER)



12.00–1.00pm

MARTIN HAYES **Ireland**

Hayes has been All-Ireland Fiddle Champion six times over; a virtuoso who plays traditional Celtic music in the slow, lyrical style of his native East County Clare. At this workshop he will show his amazing skills in creating beautiful music of joy, longing and melancholy from the humble fiddle.



4.00–5.00pm

FARAFINA **Burkina Faso**

Formed in the 80s, the music of this explosive percussion and dance troupe interweaves complex and forceful rhythms using traditional West African instruments and contemporary forms and melodies. This is a wonderful opportunity to express yourself through dance, guided by spectacular and talented teachers!



6.00–7.00pm

KUMIKO MCGOWAN SUZUKI &
AKINORI FUJIMOTO **UK/Japan**

The award-winning Joji Hirota moved from Japan to the UK in the late 1980s and later founded a Taiko drumming school. Join two of Joji's best students as they demonstrate the power and surprising delicacy of large and small Taiko drums and gongs in this energetic and exciting workshop.

SATURDAY 8 MARCH (ALL WORKSHOPS ARE HELD IN SPEAKERS CORNER)



8.00–9.00pm

GYPSY STRINGS & THINGS **Romania/France**

Members of Taraf de Haidouks (Romania) and members from the Titi Robin Quintet (France) will team up for this one-off workshop featuring oud, violins and other stringed instruments. Expect a certain amount of Gypsy-style chaos and improvisation as these incredible musicians join forces for the very first time.

SUNDAY 9 MARCH (ALL WORKSHOPS ARE HELD IN SPEAKERS CORNER)



1.15–2.15pm

CLUBE DO BALANÇO **Brazil**

Clube do Balanço has regenerated interest in the distinctive sound of 1960s Brazil; a fusion of jazz, rock, soul and Samba. Here they will talk about how they've succeeded in bringing the old Samba-rock sound into the 21st Century – they hope to and involve the audience as much as possible in an energetic and percussive session!



ASSEMBLE IN KIDZONE
AT 5.30. PARADE GOES
THROUGH BOTANIC PARK
FROM 6.00-6.30PM

3.15–5.15pm

SAMBA PARADE EXTRAVAGANZA **Brazil/Australia**

In this 'mass rehearsal' for the Samba Parade, dance to the big Samba beat laid down by about 50 percussionists, working under Musical Directors Joel Prime and Ben Todd, two 20 year olds who represent an exciting new generation of Adelaide percussionists. While your toes are still tapping, follow this up with a real Samba lesson from Adelaide's Brazil Dance Academy; four instructor/dancers, led by Silvi Milans, and two percussionists. Silvi was Adelaide's first Brazilian dance choreographer, instructor and performer and she and her stunning crew will teach you all the moves you need to take part in the Samba Parade.



6.15–7.15pm

MASTER KONG NAY & OUCH SAVY **Cambodia**

Kong Nay is the master of the chapei dang weng (a Cambodian long-necked lute). Nay and his protégé Savy will talk about the chapei tradition, how the Khmer Rouge regime affected intellectuals and artists, and demonstrate their astonishing vocal and musical agility.



8.30–9.30pm

TOUMANI DIABATE **Mali**

Born into a family of exceptional griots (poet/singer/storyteller/troubadours) and kora players, Toumani is "the holder of the torch for one of the world's most breathtakingly beautiful art forms." (Nick Gold, founder and head of World Circuit Records). He and members of his Symmetric Orchestra will host a fascinating session focusing on the kora, the 21-string West African harp-lute Toumani plays with such virtuosity.

GLOBAL DISCOVERY

YOU CAN START BY FINDING US



Experience a world of culture with Lonely Planet and SBS at the Global Discovery Area.

Check the daily schedule at our Global Discovery booth.

Join us at these free special workshops

Saturday & Sunday, March 8th & 9th

- 3pm Travel Writing
- 4pm Making Radio
- 5pm Origami
- 7pm Talk Travel with Lonely Planet Authors

Continue touring a world of culture with Lonely Planet and SBS throughout the festival!

- > Watch the best of Lonely Planet programs and SBS TV
- > Talk to Lonely Planet authors and other travel experts
- > Meet SBS Radio broadcasters
- > Browse through the Lonely Planet library
- > Find out about exclusive discounts on books and more...



therefore I travel

lonely planet



WOMADELAIDE AND ECOCONSCIOUS PRESENT THE BRAND NEW ECOVILLE, A PLACE WHERE YOU CAN CHILL OUT, LEARN AND PARTICIPATE IN A WORLD WHERE ENVIRONMENTAL PROBLEMS BECOME SOLUTIONS, AND EVERYTHING IS GOOD FOR THE EARTH.

Ecoville will provide an empowering interactive insight into our contemporary environmental challenges, and leave the audience with practical and innovative solutions.

Interactive 'eco-talks' will be held on a broad range of up to the minute topics, with high profile speakers. In '*Its not waste till you waste it*' workshops, leading artists will help participants use wastes collected at the festival to make tetra-pak wallets and purses, beautiful bags, jewellery and more.

There will also be functioning eco-living elements interwoven throughout Ecoville such as solar panels, rainwater tanks, permaculture and native plants, greywater treatment reedbeds and more. A chill out zone will include an interactive public art work using WOMADelaide stallholder waste; fruit, and vegetable exchanges and plant propagation workshops, organic herb teas and lemonade, Smooth Revolution bicycle powered smoothie makers, and more.

ECOTALKS AT ECOVILLE

SPEAKERS WILL INCLUDE KAURNA PEOPLE, HIGH PROFILE EXPERTS, COMMUNITY LEADERS, CELEBRITIES AND YOUNG PEOPLE.

SATURDAY
12.00–1.00PM

ORIGINAL ABORIGINAL ADELAIDE: WITH LIVE NATIVE ANIMALS AND KAURNA PERFORMERS.

What was Adelaide like and how did it support its people without modern agriculture, infrastructure, and Rundle Mall? What is the conservation status of these animals and what can we do to help?

SATURDAY
2.00–3.00PM

GAIA (MOTHER EARTH) IS SUFFERING: WHAT CAN WE DO?

Global challenges: status of living systems and their limits, the ecological footprint, climate change, population. What we can do to support national and international efforts?

SATURDAY
4.00–5.00PM

SA ALIVE OR IN NEED OF REVIVAL?

Local challenges: vegetation remaining, status of local ecosystems, our ecological footprint, carbon offsetting. What we can do at a community and state level to address these issues?

SATURDAY
6.00–6.45PM

ECO-EMPOWER ME NOW!

The most important practical things you can do right now with regards to energy and waste at home and beyond.

SUNDAY
1.30–2.15PM

HAVE WE RUN OUT OF WATER & OIL?

Water, peak oil and what can we do at a community and state level?

SUNDAY
3.30–4.30PM

CREATING AN AMAZING ADELAIDE:

What would it look like, what would it take? 'Sustainable Green City visioning' – interactive workshop with some of Adelaide's top visionaries

SUNDAY
5.30–6.30PM

'PERMANENT' WATER & PRACTICAL PERMACULTURE

The most important practical things you can do right now with regards to water, at home and beyond. Plus a peep at permaculture.

ECOACTIVITIES AT ECOVILLE

SATURDAY
2.00PM AND 5.00PM

SEEDING THE FUTURE:

Help pot Adelaide's native trees of tomorrow

SUNDAY
2.30PM & 4.30PM

FREE PLANT PROPAGATION WORKSHOPS BY SA URBAN FORESTS AND TREES FOR LIFE:

Come and help us out.

SATURDAY & SUNDAY
AFTERNOON

WHAT ART THOU USING TO MAKE THY ART WORK?

Drop by and help our artist, Sarah Haq create amazing art on recycled doors utilising Womad stallholder waste. Then PUT IN A BID AT OUR SILENT AUCTION FOR ONE OR MORE OF THE FINISHED DOORS!

FRUIT AND VEGETABLE EXCHANGE

Fruit and vegetable exchange hosted by the Urban Food Orchard and Friends of the Earth.

WORKSHOPS AT ECOVILLE

"it's not waste till you waste it"

SATURDAY & SUNDAY
12.00–2.00PM

FANTASTIC PLASTIC:

Learn to knit and crochet plastic waste to make beautiful bags, mats and material (Adults and children 13 and up. Knitting and crocheting skills helpful but not essential)

ARTISTS:

Yvonne Walter, Chrissy Farmer and Friends

SATURDAY & SUNDAY
2.15–4.15PM

NOT SO JUNKY JEWELRY:

Fashion your own jewellery using waste materials and found objects. (Adults and children 13 and up)

ARTISTS:

Ben Manning, Ros Haq and friends

SATURDAY & SUNDAY
4.30–6.00PM

TERRIFIC TETRA-PAK:

Create fabulous, useful wallets and purses from soy milk and similar containers. (Adults and children 10 and up)

ARTISTS:

Laura Wills, Sam Jeffries and friends



ecoconscious@internode.on.net

IN TUNE WITH ADELAIDE



**NATIONAL NINE NEWS
NIGHTLY AT 6.00**

GREENING AUSTRALIA

Australia's largest environmental organisation, Greening Australia has joined forces with WOMADelaide to make this event carbon neutral through local biodiverse tree plantings. Over the last five years, no other organisation in the country has planted more trees for environmental repair. Greening Australia provides expertly managed, large-scale tree planting, which has been proven to offset CO2 emissions, recover landscapes and nurture biodiversity. Greening Australia with the support of Canopy guarantees that every tree planted for carbon offset will remain in the ground for over 100 years. What's more, Greening Australia is fully compliant with the Kyoto Climate Control Treaty and the NSW Greenhouse Gas Abatement Scheme.

The amount of carbon generated by WOMADelaide, through travel, lighting, power etc will be offset through the revegetation of native bushland in South Australia. Greening Australia's carbon offset partner ACBI Ltd will provide legal contracts to protect the WOMADelaide trees permanently.

Plus for the first time you can offset your own carbon footprint at the Festival. There are three carbon offset levels to choose from.

By going carbon neutral you are not only reducing your carbon footprint you are also building biodiversity in South Australia's unique and threatened landscapes.

We are all responsible for contributing to the global warming problem, and you too can play a role in the solution... offset some or all of the carbon dioxide produced by you or your organisation with plantings managed by Greening Australia.

To find out more about how you can reduce your ecological footprint visit www.greeningaustralia.org.au

 **Greening Australia**

WATER MINIMISATION

In the urinals this year WOMADelaide will be using 'Desert cubes' which keep the urinals clean without the need for water.

DON'T PARK YOUR BUTT IN THE PARK!

If you smoke, respect the crowd around you by doing it away from the defined Smoke Free areas and disposing of your cigarette butts properly – Please Butt It, then Bin It. Personal cigarette ashtrays are being supplied by KESAB and will be available at the Information Booth if you need one.



WASTE MINIMISATION

Since 2001 WOMADelaide has adopted a waste management strategy with assistance from Zero Waste SA that has meant only biodegradable and recyclable wastes are produced 'front of house' by festival goers. All cups, plates and crockery sold at WOMADelaide are fully biodegradable. Significantly since 2005, composting of biological wastes has been implemented, creating over 15 tonnes of compost, and diverting more than 30 tonnes of waste from landfill.

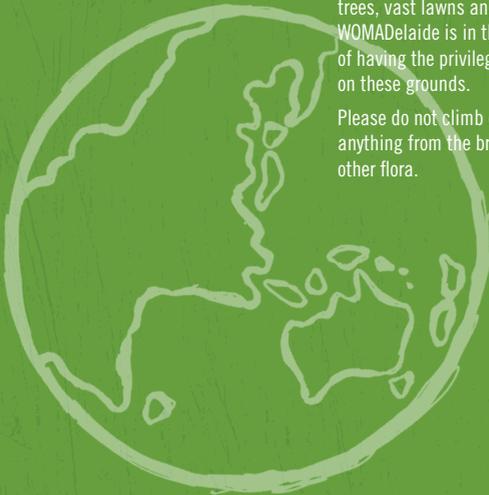
As ever, we ask you to use carefully the clearly marked bins on site. This year WOMADelaide will use a three-bin system to include:

- Biodegradable waste
- Recycling
- General waste

HELP US LOOK AFTER THE PARK

Botanic Park is the 'green heart' of Adelaide – 34 hectares of century old trees, vast lawns and endangered flora. WOMADelaide is in the enviable position of having the privilege to stage the festival on these grounds.

Please do not climb on the trees, hang anything from the branches or damage other flora.



WOMADELAIDE'S ENVIRONMENTAL PARTNERS

ECONSCIOUS * GREENING AUSTRALIA * ICD 24 CLEANING * KESAB * MICK SAVILL PACKAGING * PEATS SOIL * DESERT ECOSYSTEMS

LOGO TO COME

WOMADELAIDE MEETING POINT AND INFORMATION BOOTH!

The Information Booth will be open throughout the festival – here's where to find general information, check for any schedule changes, get directions and meet up with your friends.

The Booth is staffed by a team of friendly volunteers who are there to help, but please remember that they cannot know about absolutely every detail of the event and may need to check things occasionally or refer to someone else.



LOOK FOR THE STAR ON THE MAP!
(PAGE 56)

LOST CHILDREN

Parents must wristband their children at the gates or the Information Booth and mark them with the adult's name, mobile number and the child's name. Organise with children to meet at the Information Booth if you do get separated. If a lost child arrives at the Information Booth, volunteers will alert festival security who, (if it's after 6pm) will alert the SA Police on site. Please note that KidZone is not a crèche/child-minding facility and all children should be accompanied by an adult.

LOST PROPERTY

Please look after your valuables but if you do lose something, check if it has been handed in at the Information Booth. Items will be held at Botanic Park until Friday 14 March, then at the festival office (tel 08 8271 1488) until Friday 28 March. Thereafter, clothing will be given to charity and valuable items will be sent to the Norwood Police Station (tel 08 8207 6800).

WHEN LEAVING

Please be considerate to those who live in the vicinity of Botanic Park: keep noise to a minimum when you are departing.

SMOKE FREE

We would prefer that you did not smoke, for the comfort of others, but if you must smoke please be conscious of those around you. Do not smoke at the front of ANY of the stages, the wheelchair platforms, the Global Village or in KidZone. Please keep Botanic Park Butt Free and use the bins provided to dispose of your cigarette butts. Plastic film canisters will be available at the Info Booth for your butts if you forget to bring your own portable ashtray (please remember to take this home with you as it will contaminate the festival's waste recycling program). While the stage MCs will make announcements over the weekend, if you are a smoker, please help us by following these simple protocols. Cigarettes are not sold at the festival.

we're smoke-free



SITTING AND STANDING

To ensure the maximum number of our audience can have reasonable sightlines only low beach chairs are permitted in the park. For elderly/infirm patrons there are fixed chairs at the front of the wheelchair viewing platforms at stages 1, 2 and 3. Standard sized chairs are in the Global Village catering areas.

It's music to our ears.
Just another part of your body we care about.



The D in WOMAD is for Dance, so you can expect that the crowds will regularly be on their feet! Patrons wishing to remain seated should position themselves to the rear and sides of the audience area.

For selected performances, all of the audience will be asked to sit down and, in these cases those who want to stand or dance will be asked to position themselves to the rear and sides of the audience area.

CONDITIONS OF ENTRY

The Event Manager reserves the right to demand proof of eligibility for concession ticket purchase. WrisTickets are not transferable and must be presented on demand.

WrisTickets must be worn to gain re-entry to the venue during any single session or day. There will be no refunds given for lost tickets.

The Event Manager reserves the right to amend the published schedule of performances.

No alcohol, glass containers, high chairs (only low beach chairs), fundraising, animals (except guide dogs), long lens cameras, audio recording equipment, non-biodegradable rubbish (no plastic bags, hard plastic, metallic wrapper etc),

can be brought into the venue and management reserves the right to inspect bags and containers.

No busking/performing or flyering/pamphletting without permission. No flash photography is permitted.

The recording or photography of any performance by any artist with any device is strictly prohibited without permission and authorisation in advance from the Event Manager. Anyone seen recording a performance will have equipment confiscated.

WOMADelaide retains on behalf of the artists the exclusive copyrights for all photographs and recordings made on site.

No person shall interfere with plants, water fixtures, or any other installation within the venue.

The Event Manager takes no responsibility for any lost property.

We play rain or shine.

BE ACTIVE – FIND 30 AT WOMADELAIDE

Whether it's zipping across the 34 hectare Botanic Park or dancing to your favourite band, find 30 minutes of moderate physical activity per day – that's all it takes to benefit

your health. And remember, it doesn't all have to be in one large block, three 10-minute bouts is just as good for your health.



be active. find **30**

DRINK SENSIBLY STAY SAFE WOMADELAIDE

- Eat before you drink
- Plan ahead – catch a cab, bus or nominate a non-drinking driver
- Set a limit and count your drinks
- Try a low alcohol alternative
- Quench your thirst on water or soft drinks. FREE WATER will be available during the festival.

FREE BIKE PARKS

The easiest way to get to WOMADelaide is by bike. There are bike parks located adjacent to both the Hackney Road and Frome Road entrances.

Best routes include the Torrens Linear Park and cycle paths along all major arterial roads.

Ignite your passion for drumming.

Cymbals Plus would like to introduce our signature range of Dream Cymbals. Quality, hand-made and cast bronze. The sonic variation means from amateur to pro, your sound can be found... without burning your wallet. Plus we're not just cymbals. Hand-made from select Australian hardwood, our range of high-end Metro Drums are all customised by a master craftsman. Just like WOMADelaide, we're bringing world class sound to your doorstep.

cymbalsplus
(2011)

46 GLOBAL VILLAGE



GLOBAL EATING

A Taste of Jamaica
All Fired Up Wood Oven Pizzas
BabaQ Mediterranean Charcoal BBQ
Baked Potatoes by BJ Nelson
Belgium Delight
Beyond India
Buddha's Bowl
Byron Bay Organic Doughnuts
Café 23
Combi Coffee
Empress of India
Espresso Mobile Café
Fair & Sweet Special Events
Fairview Park Chinese
Feast Food for the Soul
Fish out of Water
Good Blokes Pty Ltd
Hari Har Chai
Harvest of India
Holy Cow Café
Marika's

Maxine's Baked Potatoes
Organic Market

Passion 4 Juice
Pink Orchid Thai (Taste of the Orient)
Providore
Punjabi Tandoori
Quiet Waters Lebanese Restaurant
Royal Tandoori Restaurant
Squid Inc
Strawberries Galore
The Satay Hut
Two Frogs and a Spoon
Veggie Curry Man Organics
What a Dish!
Zing!

GLOBAL CRAFTS

A Bit Shady
Artesan Zero
Avalon Rising
Barachala
Better World Arts
Black Eye Hats
Blue Scarab

Casbah Moroccan Artefacts & Apparel
Celtmania Jewellery
Coopers
Crystal Delights
Dhulikhel
Earth Medicine
Embella Embellishing Handcrafted Jewellery
Fibre Red
Fox Creek
Geckos Cultural Collections
Groovers Anonymous
Hawkesbury Leather
Heartfelt Australia
Henna Craft
Ishshoes
Island Girl
Kangaroo Island Art
Kashi
Kolektiv
Made In Hemp
Mopoke
Nekte
Papulankutja Artists
Persuede

Pete's Drums
Pyscus
Quayeyeware
Quetzalli
Red Whisper Studio
Sarva Gata Jewellery
Shankara
Sparkle Imports
The Seed Pod Hat Company
The Squeaking Tribe
The Wilderness Shop
Unfurl
VoyeurRhythmic
Wax Bar
Yogini Street Wear
Ziguzagu Exotic Japanese Textiles

GLOBAL DISPLAY

Adelaide Northern Headspace
AusAID
Australian Conservation Foundation
Australian West Papuan Association (Inc)

Australians for Native Title and Reconciliation
Birthing Kit Foundation Australia
Caritas Australia
Deaf SA
Engineers Without Borders SA
Friends of the Earth
Greening Australia
Homebirth Network SA
Medecins Sans Frontieres – Australia
Oxfam Community Aid Abroad
Permaculture Association of SA
SA Urban Forest: One Million Trees
Save the Children
STTARS
TEAR Australia
The Wilderness Society Campaign Centre
Trees for Life
Unicef
World Vision



VISUAL, ROVING & SITE ARTISTS PROGRAM

FRIDAY 7 MARCH

| TIME | ARTISTS | LOCATION |
|------------------------|---|-----------------------------|
| 4.00–8.00pm | PWANGA WOMENS ENTERPRISES | Marquee in Visual Arts Area |
| 4.30–8.00pm | TENZIN CHOEGYAL & THE TASHI LHUNPO MONKS OF TIBET | Visual Arts Area |
| 4.30–Close | ECOVILLE | Visual Arts Area |
| 4.30–Close | KIDZONE | KidZone |
| 5.00–6.00pm | BORN IN A TAXI | Roving |
| 6.00–8.00pm | CYCOLOGISTS 1 | Roving |
| 6.30–7.30pm | SNUFF PUPPETS | Roving |
| 9.15–10.15pm | ZIC ZAZOU 1 | Roving |
| Approx 10.00pm onwards | LA COMPAGNIE CARABOSSE | Near Hackney Road |

SATURDAY 8 MARCH

| TIME | ARTISTS | LOCATION |
|----------------------------|---|-------------------|
| 11.30am–Close | ECOVILLE | Visual Arts Area |
| 11.30am–8.00pm | TENZIN CHOEGYAL & THE TASHI LHUNPO MONKS OF TIBET | Visual Arts Area |
| 12.00–6.00pm | PWANGA WOMENS ENTERPRISES | Visual Arts Area |
| 12.00–6.00pm | KIDZONE | KidZone |
| 12.30–1.30pm & 5.30–6.30pm | BORN IN A TAXI 2 | Roving |
| 1.30–2.30pm & 4.00–5.00pm | SNUFF PUPPETS | Roving |
| 2.00–4.00pm | CYCOLOGISTS | Roving |
| 5.00–6.00pm & 9.00–10.00pm | ZIC ZAZOU | Roving |
| Approx 8.00pm onwards | LA COMPAGNIE CARABOSSE | Near Hackney Road |

SUNDAY 9 MARCH

| TIME | ARTISTS | LOCATION |
|---------------------------|---|-------------------|
| 11.30am–Close | ECOVILLE | Visual Arts Area |
| 11.30am–8.00pm | TENZIN CHOEGYAL & THE TASHI LHUNPO MONKS OF TIBET | Visual Arts Area |
| 12.00–6.00pm | PWANGA WOMENS ENTERPRISES | Visual Arts Area |
| 12.00–6.00pm | KIDZONE | KidZone |
| 1.00–3.00pm | CYCOLOGISTS 3 | Roving |
| 1.30–2.30pm & 6.30–7.30pm | BORN IN A TAXI 5 | Roving |
| 2.30–3.30pm & ????? | SNUFF PUPPETS 5 | Roving |
| Approx 8.00pm onwards | LA COMPAGNIE CARABOSSE | Near Hackney Road |
| 8.30–9.30pm | ZIC ZAZOU | Roving |

We're not all talk

On 891 ABC Adelaide you get so much more than talkback.

News, local issues, sport and of course there's the music.

From the eclectic mix in the Bald Brothers' Breakfast to Grant Cameron's love of live acts in Drive.

Music is the thread running through your day on 891 ABC Adelaide.

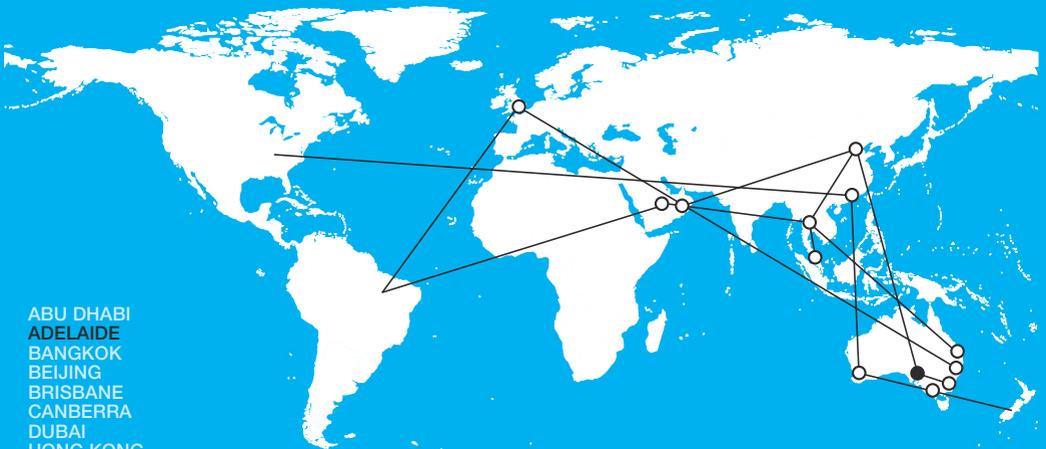


891 ABC
Adelaide

talkback: 1300 222 891
sms: 199 22 891
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PERTH
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**WOODS
BAGOT**

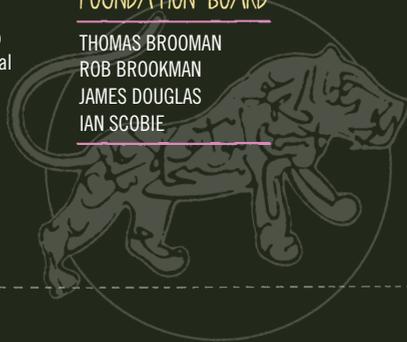
THE WOMADELAIDE FOUNDATION LTD IS A NON-PROFIT BODY ESTABLISHED TO PRESENT THE ANNUAL WOMADELAIDE FESTIVAL, AND TO FOSTER AND DEVELOP LONG TERM EDUCATIONAL ACTIVITIES AND CULTURAL EXCHANGE THROUGH THE FESTIVAL PROGRAM. IT IS LISTED ON THE COMMONWEALTH GOVERNMENT'S REGISTER OF CULTURAL ORGANISATIONS (ROCO), ENABLING ANY DONATIONS MADE TO THE FOUNDATION'S DONATIONS FUND TO BE FULLY TAX DEDUCTIBLE.

The Foundation is working to develop a new 'cultural parkland' – the WOMAD Earth Station, as the location of a new annual festival to be staged from October 2010 which will focus on issues of environmental sustainability through a demonstration and workshops.

A 250 acre site has been identified and the Foundation is looking to raise funds both to purchase the land and to develop the site to host this new residential (camping) festival and in time for the inaugural festival to be staged in October 2010.

WOMADELAIDE FOUNDATION BOARD

THOMAS BROOMAN
ROB BROOKMAN
JAMES DOUGLAS
IAN SCOBIE



THANK YOU

The Adelaide Zoo

All staff at the Botanic Gardens of Adelaide

All artist minds, volunteers and MCs

All staff at WOMAD Ltd

All staff at WOMAD New Zealand

Amy Materne, Moves Travel

Australian Customs Service

Australian Quarantine Inspection Service

Billie-Jai Cooper, Hilton International

Brendan du Camp, Rendezvous Allegra Hotel

Damien Kitto

David Morphet – EPA

Georgina James and Holly Wilson at Carclew

iseek Computing

John Whitney

Juicy Betty

Leeanne Grantham

Linda Espinosa & all staff at the Department of Immigration & Multicultural Affairs

Lush Lighting

Maersk

Maureen Ritchie

Michelle Bertossa

Naturalism

Remo, State Crane Truck

Robbie, Premix Concrete

SA Police

St Johns

SA Metropolitan Fire Service

Tiffany Schultz

Yardstick – Landscape Design

YHA

TOURING PARTNERS

Adelaide Bank Festival of Arts

The Arts Centre Melbourne

New Zealand International Festival of Arts

Perth International Arts Festival

Sydney Opera House

LG Arts Centre, Seoul

Macau Cultural Centre



50 WOMAD LTD

WOMAD LTD, BASED IN THE UNITED KINGDOM, IS THE ORGANISATION RESPONSIBLE FOR ALL OF THE WOMAD FESTIVALS AND EVENTS HELD AROUND THE WORLD EACH YEAR. THE COMPANY OPERATES AS PART OF THE REAL WORLD GROUP OF COMPANIES, WHICH ALSO COMPRISES REAL WORLD RECORDS AND REAL WORLD STUDIOS SITUATED IN THE IDYLIC COUNTRYSIDE OF WILTSHIRE IN THE WEST OF ENGLAND.

Since 1982, when the first WOMAD festival was held in the United Kingdom, WOMAD has developed and sustained the festival identity which led to Adelaide and the establishment of WOMADelaide Arts Festival, 16 years ago in 1992.

At that point, WOMAD was already working in countries as diverse as Canada, Estonia, Spain, Finland, Japan and Germany. In all, since 1982, WOMAD has presented more than 140 festivals in 22 countries.

All of WOMAD's festival work is achieved through collaboration with partners, both in the United Kingdom and throughout the world. In Australia, we are proud to work together closely with Arts Projects Australia in the presentation of WOMADelaide, and the festival here is sustained by creative and trusted relationships which have developed over years of work together.

At this first WOMAD festival for 2008, we would like to thank Ian Scobie and Annette Tripodi and all of the Arts Projects Australia staff and crew who work so hard to make this festival such a great experience.

We would also like to thank Mike Rann and the Government of South Australia for their fantastic support and all sponsors of the festival.

With many thanks,

Thomas Brooman, Artistic Director and the WOMAD team.

STAFF LIST

WOMAD

THOMAS BROOMAN
Artistic Director
ANNIE MENTER
Foundation Director
JANINE KELLY
Assistant to Thomas
Brooman and CD
Project Coordinator
CLAIRE WRIGHTSON
Commercial Director

ARTS PROJECTS AUSTRALIA

IAN SCOBIE
Event Director
LEE-ANNE DONNOLLEY
General Manager
ANNETTE TRIPODI
Operations & Program
Manager
PAUL CHAMPION
Associate Producer

DI FARRELL
Administrator
MARG WINTERHALDER
Finance Manager

NICOLA PRIME
Media Manager
DIANA MASCHIO
Broadcast Manager
CAMILLA SCALES
Marketing &
Merchandise

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Publicity Manager

VIC PISANI
Publicist

EMMA HASLAM
Publicist

AMY BOMAN
Publicity Coordinator

JEREMY RYDER
Travel Coordinator

SHALOM ALMOND
Operations Assistant

NIKKI BROOKMAN
Administrative
Assistant

PRODUCTION TEAM

PAIGE GOODWIN
Production Manager

BETH WHITING
Production Coordinator

VANITHA VYTHINGAM
Production Secondment

NEOLE GOSS
Backstage Logistics
Assistant

SITE TEAM

ADAM HORNHARDT
Site Manager
BEN SNOODGRASS
Site Coordinator
JESSICA SCHULTZ
Site Secondment
LEAH FORT
Site Office Manager
MARG CROMPTON
Stall Holder
Coordinator
NADIA PARKER
Stall Holder Assistant
SALLY-ANNE BIGGS
Bar Manager

SAFETY OFFICER

DON CROSBY

HOSPITALITY

KELLY HARRINGTON
Hospitality Coordinator
AINSLEY CARNWELL
REBECCA JONES
LANI GIBB
GLENN ADAM
ELISE WALTERS

BACKSTAGE ARTIST COORDINATOR

Francois Piron
Sarah Thomson

TRANSPORT

Rob Henderson
Billie-Joe Van Dam

SITE CREW

Klaus Frohlich
Gary Green
Nemo Frohlich
Nathan Evers
Andie Reid
Matthew Miller

SOUND

DAVID ARBON
Coordinator
CODA AUDIO
Stage 1
ALLPRO AUDIO
Stages 2,3,4,5,6,7

LIGHTING

CHRIS SEARLE
Lighting Designer/
Coordinator
ADELAIDE FESTIVAL
CENTRE TRUST
Equipment & Crew

STAGING TEAM

ADELAIDE FESTIVAL
CENTRE TRUST
Stage 1 (Sound Shell)
SHOWTECH AUSTRALIA
PTY LTD
Stages 2,3,4 (Roof
System)
NOVATECH
PRODUCTION
SERVICES
Stages 5 (Truss)

STAGE UNITS

SA STAGING
DISPEX

AUDIO VISUAL

MULTIVISION
AUSTRALIA

SCAFFOLDING

SUPERIOR
SCAFFOLDING

ENGINEER

STEVE CLARK

BACKLINE COORDINATOR

JAMES SWEENEY

BACKLINE TEAM

JAY JACKSON
KINGSLEY STEWART
GALEN FOGLE
MELISSA ROBERTSON
JOHN HASTWELL
ZLATKO DRASKOVIC
KORY HORWOOD
JOHN PUSKAS
ROGER CLARKE
YURI POETZL
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RIA LOOF

DYLAN O'BRIEN
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OWEN LOVE
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MATT OWEN
MATT DAVIS
JULIAN FOALE
NIKKO HODGEN
VIKKI TEMBI
CHERI GEORGE
SIMON BASEY
JOHN EUSTATE

STAGE MANAGEMENT

CATHY REID
CHRISTINE SCHLOITHE
MORAG SKINNER
MATT CREAMER
URSULA LYONS
DANIEL VAN NEK
SAM SMITH
SOPHIE EDWARDS
CAROL MAYERSBACH
ROSIE MORONEY
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ALI ASHDOWN
ALICE GUESTIER
EMMA O'NEILL
CORRINA McLAINE
ZIC ZAZOU
PAUL ROBERTS
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SOUVENIR
EVENT GUIDE

DAVID SLY
ANNETTE TRIPODI
Copywriters

DESIGN
ORBIT DESIGN GROUP

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From Music Deli to The Music Show it's the music festival you don't have to leave home for.

With nine music programs to choose
from ABC Radio National will have
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Explore a world of music



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"Music has the power to bring people together..."

Michael Franti

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© Tomas Van Houtryve

Come along to our tent to speak with Médecins Sans Frontières Australia field workers about life on the 'medical frontlines' and enjoy our photographic display marking International Women's Day

ARTS PROJECTS
AUSTRALIA

IAN SCOBIE

Director

LEE-ANNE DONNELLEY

General Manager

DI FARRELL

Administrator

PAUL CHAMPION

Associate Producer

ANNETTE TRIPODI

Operations & Program Manager

PAIGE GOODWIN

Production Manager

NICK ZUPPAR

Marketing Manager

NICOLA PRIME

Media Manager

ADAM HORNHARDT

Site Manager

DANIKA GAEL-KRIEG

Publicist

PROJECT STAFF

JEREMY RYDER

SHALOM ALMOND

CAMILLA SCALES

MARG WINTERHALDER

NIKKI BROOKMAN

NADIA PARKER

MELBOURNE OFFICE

ANDREW BLEBY

Executive Producer

LEE CUMBERLIDGE

Associate Producer

ARTS PROJECTS AUSTRALIA IS AN INDEPENDENT PRODUCER AND EVENT MANAGEMENT ORGANISATION. ESTABLISHED IN 1997, IT WORKS COLLABORATIVELY WITH A RANGE OF FESTIVALS, PRODUCERS AND ORGANISATIONS ON A DIVERSE RANGE OF ARTS PROJECTS AND TOURS.

Arts Projects Australia (APA) has undertaken roles as Event Manager/Executive Producer for The Australia Council's Australian Performing Arts Market and WOMADelaide since 1998, international tour coordinator for WOMAD New Zealand, The Adelaide Film Festival, The Australian International Documentary Conference and Festival Melbourne 2006, as performing arts producer of the Cultural Program for Melbourne's Commonwealth Games.

In 2007 APA was event manager/producer for Festival Melbourne 2007, the cultural program for the FINA world (swimming) championships, touring The Gotan Project, Asha Bhosle and Kronos Quartet, Peter Brook's production of 'Sizwe Banzi is Dead'. In 2008 APA will manage ASSITEJ, the world congress for theatre for children and youth, as well as "La Clique" (with Spiegelent International) and seasons of Angel and the Red Priest, Don't Look Back, Midsummer Night's Dream, Children's Cheering Carpet and Township Stories as part of the Adelaide Bank Festival of Arts.

APA has worked in various roles as tour producer and presenter for Les Arts Sauts *Ola Kala*, Stephen Dillane's *Macbeth*, Random Dance's *Nemesis*, and producer of the Compulsory Viewing season on the Adelaide Fringe at Union Hall featuring Guy Masterson's *Under Milk Wood*, Fortune Cookie Theatre's *The Travellers*, Greig Coetzee's *White Men With Weapons*, Galway Theatre Festival's *Trad* as well as Andrew Dawson's *Absence & Presence* featured at the Queens Theatre.

Projects prior to 2006 included, the presentation of seasons of *Amajuba – Like Doves we Rise*, Diamanda Galás, Stephen Petronio Dance Company, The Abbey Theatre, Cie Philippe Genty, *12 Angry Men*, The Imaginary Body's *100*, Fabrik Potsdam's *Pandora 88*, Black Grace Dance Company, Kronos Quartet, Laurie Anderson, Transe Express, Les Arts Sauts *Kayassine*, Noche Flamenca, Fabrik Potsdam's *Hopeless Games*, Michael Nyman Band, Jan Garbarek & the Hilliard Ensemble, Theatre O's *3 Dark Tales*, Amoros & Augustin, Philip Glass Ensemble, international tours of *Cloudstreet* (99 & 01) *Cool Heat Urban Beat*, Ballet Preljocaj, Batsheva Dance Company, and Rambert Dance Company.

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CH-CH-CHANGES...

IN THE BEGINNING

– the festival was part of the Adelaide Festival 1992 program, was established in 1993 as a standalone, biennial festival, became annual in 2003 and part of the Adelaide Festival again in 2004.

ATTENDANCES

– have grown from around 30,000 in 1992 to over 78,000 in 2007 – over a million people all up!

ON STAGE

– 26 bands appeared at the 1992 festival, but around 40 will appear in 2008, plus a huge number of street theatre and visual artists.

OFF-STAGE

– all the action happened on stage in 1992. Since then, site performances and visual arts have become a key part of the festival and the number of stalls in the Global Village has tripled.

THE SITE

– when the 1992 festival brochure went to press, the venue was published as Long Gully Oval, Belair National Park! Botanic Park became the ideal replacement when the risk of bushfires became real. Lots of stage shuffles have happened since then ... Stage 4 was created in 1995, tents became proper stages, 'the workshop stage' became 'Stage 5' in 1999 and moved in 2001, then again in 2003, Stage 4 was renamed the 'Zoo Stage', Stage 5 'The Moreton Bay Stage' and Stage 6 'The Dell' in 2005, Speakers Corner was born in 2006, The Dell was taken out in 2007 and Stage 3 relocated in 2008.

OTHER SPECIAL HIGHLIGHTS:

1995

– Virtual Artists' internet tent was a futuristic component; the now-familiar Netscape and CUCME were launched that week... the Discovery Channel made a documentary on the festival's whiz-bang 10MB connection to that strange beast 'the internet'.

1996

– the one-off 'WOMAD Indian Pacific' train trip from Perth to Pimba was held, with performances on board and a finale concert at Spud's Café in the bush.

1997

– the biennial WOMAD New Zealand was born as a 'sister festival' to WOMADelaide, being presented the weekend after Adelaide. It was held in Auckland that year and in 1999, took a break in 2001 and emerged in New Plymouth in 2003 and 2005. It will be annual from 2008.



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WOMADELAIDE HAS UNDERGONE MANY CHANGES OVER THE YEARS, HERE ARE JUST SOME OF THEM:

1998

– the one-off 'WOMAD in the Vales' was held at McLaren Vale to celebrate the end of the Adelaide Festival.

1999

– the WoZone nightclub began (and ran off-site til 2004), and Angus Watt's beautiful flags, the compilation CD, the Kurna (local Aboriginal) Welcome, the off-site Schools Workshops program and KidZone were introduced.

2001

– probably pioneered being Australia's first major 'green festival' – environmental pursuits have gone from strength to strength ever since. Flag artist Angus Watt worked with Anangu Pitjantjatjara women artists to create new flags and, to celebrate the United Nations International Year of Volunteers, 18 volunteers operated the first Information Booth. The festival now uses around 90 volunteers in specials projects, visual arts etc.

2003

– introduced the All-Star Jam (now known as the All-Star Gala) and The Sanctuary (now known as The Healing Village).

2004

– created the WOMAdelaide Foundation, the non profit body that presents the festival. Also that year, the artists' set lengths were extended and Taste the World and the Parade began.

2005

– doubled the number of toilets (no small feat!), brought in ATMs, became 'carbon-neutral', held the first week-long visual arts workshops at the Community Arts Network (with Cuban papier-mache artists, the Mora Brothers).

2006

– created the Garden Café and took Ravibandhu Vidyapathy from Sri Lanka to Coober Pedy with Country Arts SA to lead percussion workshops.

2007

– added another ATM, a film screening and a pharmacy, held the first visual arts workshops at the Parks Arts & Function Complex. (It invested in two amazing projects, the Nganampa Music and Tjanpi Desert Weavers, with the support of a private donor, Maureen Ritchie).

2008

– added more ATMs! Plus the Ecoville and waterless urinals to boost our green efforts, Artist in Conversation sessions on a new stage in Speakers Corner and Lonely Planet authors joined forces with SBS.



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FRIDAY NIGHT 7 MARCH

GATES OPEN 4.30PM

| TIME | | STAGE |
|-------|---|-----------------|
| 6.05 | KAURNA WELCOME | 1 |
| 6.15 | FARAFINA | 1 |
| | JOJI HIROTA TRIO | Zoo |
| | TEREM QUARTET [w] | Speakers Corner |
| | TASTE THE WORLD – SUSANA BACA | PGC |
| 7.15 | TARAF DE HAIDOUKS | 2 |
| | BEIRUT | 3 |
| | MARTIN HAYES & DENNIS CAHILL | Moreton Bay |
| | ARTISTS IN CONVERSATION – TOUMANI DIABATE | Speakers Corner |
| 8.15 | THE JOHN BUTLER TRIO | 1 |
| | TITI ROBIN QUINTET | Zoo |
| | PEDSON KASUME [w] | Speakers Corner |
| | TASTE THE WORLD – VICTOR VALDES | PGC |
| 9.15 | THE BLACK ARM BAND IN MURUNDAK | 2 |
| | CLUBE DO BALANÇO | 3 |
| | TENZIN CHOEGYAL | Moreton Bay |
| 10.15 | SOUL JAZZ SOUND SYSTEM | Speakers Corner |
| 10.45 | MAVIS STAPLES | 1 |
| | WATUSSI | Zoo |
| 12.00 | KORA | 2 |
| | DR NATESAN RAMANI | 3 |
| | MASTER KONG NAY & OUCH SAVY | Speakers Corner |

SATURDAY 8 MARCH

GATES OPEN 11.00AM

| TIME | | STAGE |
|-------|--|-----------------|
| 12.00 | DON MCGLASHAN & THE SEVEN SISTERS | 1 |
| | MARTIN HAYES FIDDLE WORKSHOP | Speakers Corner |
| 1.00 | FARAFINA | 2 |
| | MISTA SAVONA | 3 |
| | HIGHWAY 31 | Moreton Bay |
| | ARTISTS IN CONVERSATION – SHANE HOWARD & KUTCHA EDWARDS (BLACK ARM BAND) | Speakers Corner |
| 2.00 | THE BEAUTIFUL GIRLS | 1 |
| | MOJO WEBB | Zoo |
| | MANJIRI KELKAR | Speakers Corner |
| | TASTE THE WORLD – SIMON BRYANT | PGC |
| 3.00 | TITI ROBIN QUINTET | 2 |
| | JOJI HIROTA TRIO | 3 |
| | TECOMA | Moreton Bay |
| | ARTISTS IN CONVERSATION – SUSANA BACA | Speakers Corner |
| 4.00 | TEREM QUARTET | 1 |
| | JOSEPH TAWADROS TRIO | Zoo |
| | FARAFINA [w] | Speakers Corner |
| | TASTE THE WORLD – MARIUS FROM TARAF DE HAIDOUKS | PGC |
| 5.00 | CLUBE DO BALANÇO | 2 |
| | BEIRUT | 3 |
| | KUTCHA EDWARDS | Moreton Bay |
| | ARTISTS IN CONVERSATION – JOJI HIROTA | Speakers Corner |

SATURDAY NIGHT 8 MARCH

| TIME | | STAGE |
|------|--|-----------------|
| 6.00 | SUSANA BACA | 1 |
| | BOB EVANS | Zoo |
| | JOJI HIROTA TRIO [w] | Speakers Corner |
| | TASTE THE WORLD – THE 2 OSCARS (WATUSSI) | PGC |
| 7.00 | THE JOHN BUTLER TRIO | 2 |
| | SARAH BLASKO | 3 |

SATURDAY NIGHT 8 MARCH

CONTINUED

| TIME | | STAGE |
|-------|---|-----------------|
| 7.00 | MARTIN HAYES & DENNIS CAHILL | Moreton Bay |
| | ARTISTS IN CONVERSATION – MASTER KONG NAY | Speakers Corner |
| 8.00 | CESÁRIA ÉVORA | 1 |
| | DR NATESAN RAMANI | Zoo |
| | TARAF DE HAIDOUKS & TITI ROBIN [w] | Speakers Corner |
| 9.00 | BLACK GRACE | 2 |
| | DAVID D'OR | 3 |
| | VICTOR VALDES | Moreton Bay |
| 10.00 | TOUMANI DIABATE'S SYMMETRIC ORCHESTRA | 1 |
| | NICKODEMUS | Speakers Corner |
| 11.15 | IDAN RAICHEL PROJECT | 3 |

SUNDAY 9 MARCH

GATES OPEN 11.00AM

| TIME | | STAGE |
|-------|---|-----------------|
| 12.15 | SUSANA BACA | 2 |
| 1.15 | IDAN RAICHEL PROJECT | 1 |
| | TECOMA | Zoo |
| | CLUBE DO BALANÇO [w] | Moreton Bay |
| | TASTE THE WORLD – KUMIKO & AKINORI (JOJI HIROTA TRIO) | PGC |
| 2.15 | WATUSSI | 2 |
| | BOB EVANS | 3 |
| | VICTOR VALDES & THE REAL MEXICO MARIACHI BAND | Moreton Bay |
| | ARTISTS IN CONVERSATION – DAVID D'OR | Speakers Corner |
| 3.15 | TOUMANI DIABATE'S SYMMETRIC ORCHESTRA | 1 |
| | MASTER KONG NAY & OUCH SAVY | Zoo |
| | SAMBA PARADE MUSIC [w] | Speakers Corner |
| | TASTE THE WORLD – MATTOLI FROM CLUBE DO BALANÇO | PGC |
| 4.15 | SAMBA PARADE DANCE [w] | Speakers Corner |
| | BILLY COBHAM SEPTET | 2 |
| | SARAH BLASKO | 3 |
| | LOWRIDER | Moreton Bay |
| 5.15 | TARAF DE HAIDOUKS | 1 |
| | MAMADOU DIABATE | Zoo |
| | ARTISTS IN CONVERSATION – NEIL IEREMIA (BLACK GRACE) | Speakers Corner |
| 5.30 | SAMBA PARADE ASSEMBLY | KidZone |

SUNDAY NIGHT 9 MARCH

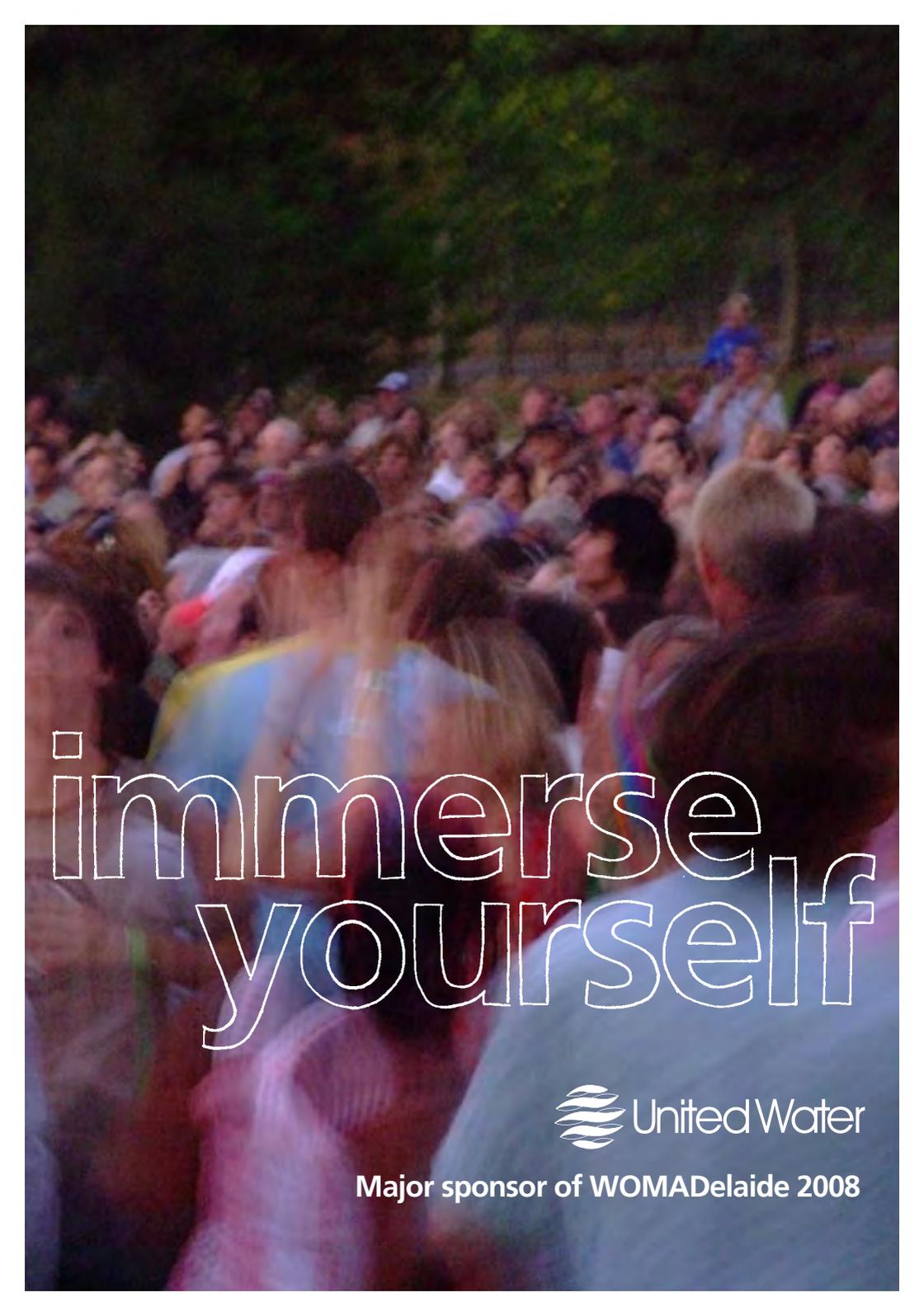
| TIME | | STAGE |
|-------|---|-----------------|
| 6.00 | SAMBA PARADE STARTS | KidZone |
| 6.15 | ALL-STAR GALA | 2 |
| | THE BEAUTIFUL GIRLS | 3 |
| | MOJO WEBB | Moreton Bay |
| | MASTER KONG NAY & OUCH SAVY [w] | Speakers Corner |
| 7.15 | DAVID D'OR | 1 |
| | TEREM QUARTET | Zoo |
| | ARTISTS IN CONVERSATION – BILLY COBHAM | Speakers Corner |
| | TASTE THE WORLD – TITI ROBIN | PGC |
| 8.30 | BLACK GRACE | 2 |
| | SHARON JONES & THE DAP-KINGS | 3 |
| | JOSEPH TAWADROS TRIO | Moreton Bay |
| | TOUMANI DIABATE [w] | Speakers Corner |
| 9.45 | CESÁRIA ÉVORA | 1 |
| | MISTA SAVONA | Zoo |
| 9.45 | SOUL JAZZ SOUND SYSTEM | Speakers Corner |
| 11.00 | TENZIN CHOEGYAL & THE TASHI LHUNPO MONKS OF TIBET | 3 |

PGC = Parachilna Garden Café

ONE PERFORMANCE ONLY

[w] = Workshop

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